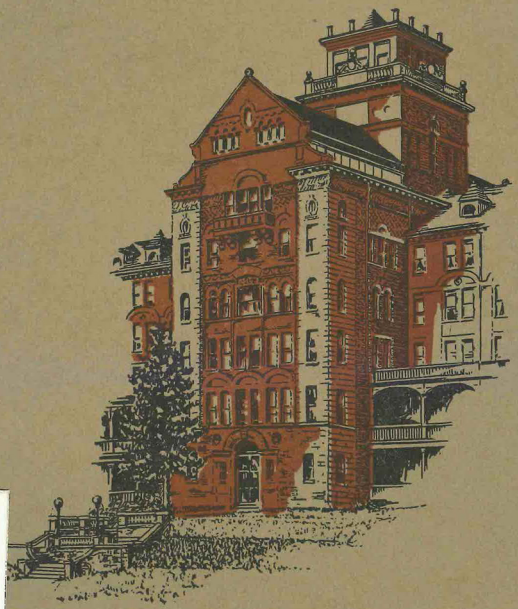
The College Quarterly

Catalog Number

— 1933 —

State Teachers College, Mansfield, Pa.



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The College Quarterly

Volume 37 February, 1933 Number 1

Catalog Number

Mansfield State Teachers College is a member of the American Association of Teachers Colleges, and is on the approved list of this standardizing agency.

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All communications should be addressed to William R. Straughn, President, Mansfield, Pa.

BOARD OF TRUSTEES

Mr. W. W. Allen, Mansfield, Pa., Chairman.

Mr. P. A. Coles, Mansfield, Pa., Secretary.

Mr. Edward R. Innes, Canton, Pa.; Dr. C. W. Sheldon, Wellsboro, Pa.; Mr. A. B. Dunsmore, Wellsboro, Pa.; Mr. Philip Dewey, Gaines, Pa.; Mr. R. B. Walter, Tioga, Pa.; Mrs. Dorothy Van-Dyne, Troy, Pa.; Mrs. Mary V. Darrin, Wellsboro, Pa.

HOW TO REACH MANSFIELD

Mansfield is thirty-six miles from Elmira, via the Erie railroad. Students coming via the Northern Central railroad, change at Elmira; those coming via the Pennsylvania Division of the New York Central change at Tioga or Lawrenceville. Passengers from the East, by the Erie, change at Elmira; by the Lehigh Valley, change at Waverly, thence to Elmira and Mansfield by Erie; by the D. L. & W., change at Elmira, thence to Mansfield by the Erie. Those coming from the West, on the Erie or D. L. & W., change cars at Elmira.

The Susquehanna Trail connecting New York state highways with the large cities of the east passes through Mansfield. There is now a completed concrete road from the New York state line at Lawrenceville, south into Mansfield to Williamsport, Harrisburg, Philadelphia, and other cities. The east and west road of the state, the Roosevelt Highway, also passes through Mansfield. This has been completed. This junction of concrete roads places Mansfield advantageously on the principal highways for automobile service. There is a bus service from Towanda to Troy to Mansfield, and from Wellsboro to Mansfield, all the principal trains being met. Two auto busses daily leave Williamsport for Blossburg and Mansfield. These are operated over the concrete road. There is also bus service to and from Elmira. A macadam road from Mansfield direct to Elmira has been completed. Inquiry upon the part of students concerning these services will enable them to reach Mansfield in much less time than formerly. There is also excellent auto bus service now leaving Mansfield connecting with all points named. These new highways are through the most beautiful country of the east.

All baggage should be distinctly marked with the name of the owner and "State Teachers College" to insure it being brought to the School building. Whenever baggage is to be taken to the station, it should be marked with the name and destination of the owner.

A bulletin of information will be sent to all enrolled students about four weeks before the opening of school.

COMMENCEMENT—1933

Alumni Day — Saturday, May 27

11:00 A. M., General Alumni Meeting
1:00 P. M., Alumni Dinner
3:30 P. M., Class Reunions

Baccalaureate Sermon — Sunday, May 28
10:00 A. M., Sermon
3:00 P. M., Band Concert
7:30 P. M., Orchestra Concert

Senior Day — Monday, May 29
9:00 A. M., Senior Class Day Exercises
8:00 P. M., College Opera

Commencement — Tuesday, May 30
10:00 A. M., Exercises.

CALENDAR FOR 1933-34

Summer Session—1933

Registration Day	Monday, June 26
Session Ends	Saturday, August 5

(First Semester)

Registration and Classification of all Freshmen, 10:00 A. M. to 5:00 P. M.,	Monday, September 11
Registration Day—All others 9:00 A. M. to 5:00 P. M.,	Wednesday, September 13
Classes Begin, 8:00 A. M.,	Thursday, September 14
Thanksgiving Recess Begins, 12:00M.,	Wednesday, November 29
Thanksgiving Recess Ends, 12:00 M.,	Monday, December 4
Christmas Recess Begins, after last class,	Friday, December 22
Christmas Recess Ends, 12:00 M.,	Tuesday, January 2
First Semester Ends	Saturday, January 20

(Second Semester)

Second Semester Begins	Monday, January 22
Easter Recess Begins, after last class	Thursday, March 29
Easter Recess Ends, 12:00 M.,	Tuesday, April 3
Classwork Ends, after last class	Friday, May 25

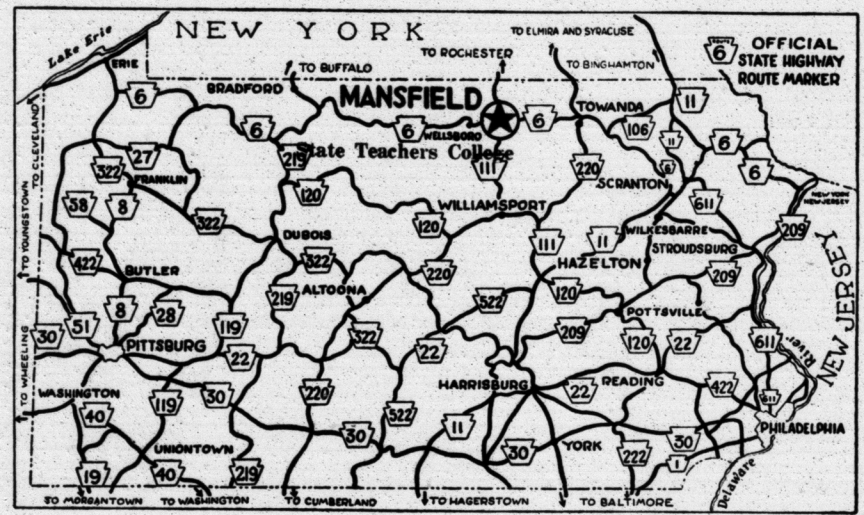
COMMENCEMENT—1934

Alumni Day — Saturday, May 26
11:00 A. M., General Alumni Meeting
1:00 P. M., Alumni Dinner
3:30 P. M., Class Reunions
8:00 P. M., College Opera

Baccalaureate Sermon — Sunday, May 27
10:00 A. M., Sermon
3:00 P. M., Band Concert
7:30 P. M., Orchestra Concert

Senior Day — Monday, May 28
9:00 A. M., Senior Class Day Exercises
8:00 P. M., College Opera

Commencement — Tuesday, May 29
10:00 A. M., Exercises.


NEW YORK
Lake Erie
ERIE
TO BUFFALO
TO ROCHESTER
TO ELMIRA AND SYRACUSE
TO BINGHAMTON
OFFICIAL STATE HIGHWAY ROUTE MARKER
BRADFORD
MANSFIELD
WELLSBORO
State Teachers College
TOWANDA
SCRANTON
FRANKLIN
WILLIAMSPORT
DUBOIS
WILKESBARRE
STROUDSBURG
HAZELTON
BUTLER
ALTOONA
POTTSVILLE
PITTSBURG
HARRISBURG
READING
WASHINGTON
PHILADELPHIA
UNIONTOWN
YORK
NEW JERSEY
TO YOUNGSTOWN
TO CLEVELAND
TO WHEELING
TO MORGANTOWN
TO WASHINGTON
TO CUMBERLAND
TO HAGERSTOWN
TO BALTIMORE
Delaware River

FACULTY

ADMINISTRATION

WILLIAM R. STRAUGHN, Ph. D.
President

Training: Graduate of Baltimore City College; A. B., Johns Hopkins University, graduate student at same; Ph. D., University of Kansas City.

Experience: Substitute instructor various departments Baltimore City College, 1902-1906; Journalist and associate editor Baltimore newspapers, same period; head of Department of English and Pedagogy, Millersville, (Pa.) State Normal, 1906-1911; Assistant to Principal, same, 1909-1911; City Superintendent of Schools, DuBois, (Pa.) 1911-1914; present position since April 1, 1914. Member State Council of Education since January 25, 1926.

ARTHUR T. BELKNAP, A. M., S. T. B., D. D.
Dean of Instruction; English

Training: A. B., Brown University; A. M., (English and Philosophy), Brown University; Graduate, the Newton Theological Institution; Private student, The University of Halle, summer session; S. T. B., Harvard University; D. D., Sioux Falls College.

Experience: Professor of English, Franklin College of Indiana, 1907-1919; Dean, same, 1916-1919; Acting President, same, April-June, 1917; Member of summer school faculty, Indiana University, 1912-1915; Extension lecturer, same, 1916-1918; President, The Grand Island College, Grand Island, Nebraska, 1919-1920; present position, 1920————.

VICTORIA FREDERICK, M. A.
Dean of Women.

Training: A. B., University of Illinois; M. A., Columbia University.

Experience: Head of Department of Physical Education, Miss Fine's School, Princeton, N. J., 1920-25; Teacher of Drawing, Saturday A. M., School of Industrial Arts, Trenton, N. J., 1920-25; Assistant to the Dean of Women, North Carolina College for Women, Greensboro, N. C., 1926-27; Assistant Dean of Women, New Jersey College for Women, New Brunswick, N. J., 1927-31; present position, 1931————.

GRACE F. ELLISON, M. A.
Assistant Dean of Women.

Training: A. B., Taylor University; M. A., Columbia University.

Experience: Latin and English, Academy Taylor University, 1911-12; Principal of Girls' Boarding School, Chungking, China, 1913-18; Principal of Girls' High School, Chengtu, China, 1920-25; and 1927-29; English, Chengtu National University, same period; Assistant to Dean of Women, New Jersey College for Women, New Brunswick, N. J., 1930-32; present position, 1932————.

J. P. MYLES STORCH, M. A.
Dean of Men; History.

Training: Mansfield State Normal School; A. B., University of Michigan; M. A., University of Colorado.
Experience: Principal, grade schools, Wetona, Pa., 1921-22; Instructor of Mathematics and Science, Bradford Junior High School, Bradford, Pa., 1925-1926; Instructor of Mathematics, Troy High School, Troy, Pa., 1927-1928; Principal, Weldon High School, Weldona, Colorado, 1928-1929; present position, 1929————.

ANNE MULCASTER, M. S.
Dietitian.

Training: B. S. Simmons College, Boston, Mass.; Teachers College, Columbia University, summer session; twelve months interneship in Administration and Nutrition. University of Iowa General Hospitals; M. S. University of Iowa; Economics, Administration and Nutrition.
Experience: Teacher, Home Economics, high school, Island Falls, Me., 1918-19; Teacher of Home Economics, Houlton, Me., 1919-21; Teacher of Home Economics, Fall River, Mass., 1921-22; Teacher of Home Economics, Brunswick, Me., 1922-23; Teacher of Home Economics and Cafeteria Manager, Orange, N. J., 1923-24; Teacher of Home Economics, Camden, N. J., 1924-26; Administrative Dietitian, University of Iowa Hospital, Nutrition Department, 1927-28; Administrative Dietitian, Pennsylvania State Mental Hospital, Torrence, Pa., 1929-30; present position, 1930————.

MARGARET HUTCHESON
Bursar.

Training: Mansfield State Normal School; Business Course, Mansfield State Normal School.
Experience: Bookkeeper and Stenographer, 1910-13; present position, 1913————.

MARGARET M. BUNN
RevenueAgent

Training: Hornell Business College.
Experience: Bookkeeper and Stenographer, 1921-27; Secretary to Principal, Senior High School, Mansfield, Pa., 1927-29; present position, 1929————.

HELEN R. JUPENLAZ
Institutional Secretary

Training: Meeker's Business Institute; Special work at Mansfield Normal School; Palmer School of Penmanship, New York City. York City.
Experience: Secretary to President, 1918————.

EDNA L. HEWSON
Secretary to Dean of Instruction.

Training: New York State Normal School; Meeker's Business Institute; Gregg School, Teacher's Course.
Experience: Rural schools, four years, 1907-11 and 1912-13; Meeker's Business Institute, Elmira, N. Y., 1915-19; Commercial Department, Mansfield Normal School, 1919-21; present position, 1921————.

LAURA C. REHBEIN
Account Clerk.

Training: Clinton Township High School, Wayne Co., Pa.; Cortland, N. Y., Normal School; Meeker's Business Institute, Elmira, N. Y.
Experience: Rural Schools, Wayne Co., Pa., 1917-19; Kindergarten, Olean, N. Y., 1922-29; present position, 1931————.

VIRGINIA MacDONALD
Stenographer.

Training: Agnes Scott, Decatur, Ga.; Summer session, Peabody College, Nashville, Tenn.; Summer session, Florida State College for Women.
Experience: Retail Credit Co., Atlanta, Ga.; present position, 1930————.

VICTORIA H. THIEMANN
Clerical Assistant in Library.

Training: Morris Run, Pa., High School.
Experience: Morris Run Coal Mining Co., Morris Run, Pa.; present position, 1930————.

RAYMOND TAYLOR
Bookroom Clerk.

Training: Addison High School.
Experience: Clerical work, Addison Post Office, 1909-12; 1917 and 1919-20; Bookkeeper, 1927-29; present position, 1929————.

ANNA E. HARKNESS
Nurse.

Training: Graduate from Chautauqua, (N. Y.) School.
Experience: Fifteen years private nursing; present position, January, 1924————.

CARRIE E. PEIRSON
Matron.

Training: Literary Course, Alma College, St. Thomas. Ontario, Canada; Graduate of Mechanics Institute, Rochester, (N. Y.) in Lunch Room Management course.
Experience: Bookkeeper in Maple Grove Nursery office, Waterloo, (N Y.) 1904-1906; Assistant one year in Mechanics Institute Dormitory, 1921-1922; present position, 1922————.

FREDERICK H. BAUER, B. A.
Steward; Director of Maintenance and Construction

Training: B. A., Pennsylvania State College.
Experience: Six years in highway construction work; present position, January, 1932————.

COLLEGE

LOUISE BARNHARDT, M. A.
Art.

Training: Mansfield State Normal; B. S., Syracuse University, Teachers' College course; Summer work, Syracuse University and Columbia University; M. A., Teachers College, Columbia University.

Experience: Kindergarten-primary at Elmira Heights, N. Y., 1918-20; Art supervisor in high school, Watertown, N. Y., 1922-23; present position, 1923————.

SARAH MAC DONALD BAUER, B. A.
Assistant Librarian.

Training: A. B. Randolph Macon Woman's College; Carnegie Library School, Atlanta, Ga.

Experience: Substitute in Georgia Library Commission summer, 1924; Librarian, State Teachers College, Farmville, Va., 1924-27; Assistant in the cataloguing department, Emory University Library, 1927-28; Substitue work, Muhlenberg Branch of the New York Public Library, summer, 1930; present position, 1928————.

GEORGE W. CASS, M. A.
Social Sciences.

Training: Mansfield Normal School; A. B. and M. A., Dickinson College; Summer session, Harvard University.

Experience: Rural school, 1897-98; Union College, Department of Latin Language and Literature, Barboursville, Ky., 1905-07; present position, 1907————.

IRVING T. CHATTERTON, M. A.
Oral Expression.

Training: Teacher's diploma, Curry School of Expression, Boston, Mass.; B. S. and M. A., Boston University; Graduate Study, University of Iowa.

Experience: School of Expression, 1916-17; Providence Commercial High School, 1923-26; Providence Evening High School, 1924-26; present position, 1926————.

CORNELIA B. CORNISH, M. S.
Geography; Social Sciences.

Training: Cortland State Normal School, Kindergarten-Primary and two year elementary diplomas; Teachers College, Columbia University, Lower Primary Supervision diploma, B. S., Columbia University; Summer session, Clark University; M. S., Cornell University.

Experience: First Grade, Shelter Island, N. Y., 1917-18; Kindergarten, Cortland, N. Y., 1918-19; Kindergarten, Hackensack, N. J., 1919-21; present position, 1922————.

EDWARD H. CORNISH, B. A.
Geography; Science.

Training: B. A., Cornell University; candidate for M. A., Cornell University.
Experience: High School, Science and Mathematics, Fulton, N. Y., 1922-25; Normal School, Social Studies, Mansfield, Pa., summer session, 1925; Rhode Island College of Education, Science, Mathematics and Psychology, Providence, R. I., 1926-27; present postion, 1927———

JOHN W. CURE, Ed. M.
English.

Training: Ph. B., Bucknell University; Ed. M., Harvard University.
Experience: Rural schools, 1903-04; State Normal School, Shippensburg, Pa., two spring terms, 1908-09; Keystone Academy, 1914; Towanda, Pa., High School, English, 1915-16; Supervising Principal, Towanda Borough Schools, 1916-18; present position, 1922———.

PAUL JONES DAVIS, LL. B.
Football Coach; American Government.

Training: LL. B., Dickinson College, Carlisle, Pa.
Experience: Football, basketball and baseball coach and teacher of History, Oklahoma A. & M. College, Stillwater, Okla., 1909-15; Director of athletics and Physical Education, Head coach, Business Law, North Dakota State Agricultural College, Fargo, N. Dakota, 1915-18; Camp Athletic Director, Camp Taylor, Kentucky; 1918-19; Director of Athletics and Physical Education, Head coach, North Dakota University, Grand Forks, North Dakota., 1919-29; present position, 1932———.

ALICE HORTON DOANE, B. A.
Latin; English.

Training: Mansfield State Normal; Syracuse University; Summer work, Columbia University; A. B. in Education, New York University.
Experience: Graded schools, 1896-97; Soldiers' Orphan School, Harford, Pa., 1898-99; High School, English and History, Wellsboro, Pa., 1900-03; High School, Latin and English, Montrose, Pa., 1905-06; Mansfield State Normal, Latin, 1906-10; High School, Latin and History, Lower Merion Township, Ardmore, Pa., 1910-12; present position, 1912———.

JOHN H. DOANE, M. D.
Physician; Health Education.

Training: Mansfield State Normal School; Medico Chirurgical College; Philadelphia General Hospital (Interne); Summer session, Columbia University.
Experience: Teacher, Schools in Tioga County, Pa., 1905-08; Private practice, 1914-17; U. S. Army Medical Corps, 1917-19; Private practice, 1919-24; present position, 1924———.

STELLA T. DOANE, B. S.
Librarian.

Training: Mansfield State Normal School; Drexel Institute Library School; Extension courses in French, University of Pennsylvania; Special course in Library work with children, Carnegie Library School, Pittsburgh, Pa.; B. S. in Education, Mansfield State Teachers College.

Experience: Instructor in Library Economy and Assistant Librarian, Drexel Institute, 1908-14; Children's Librarian, Yorkeville Branch, New York Public Library, 1916-17; Librarian and Dean of Women, Mansfield State Normal School, 1917-20; Instructor in Library Economy, Syracuse University, 1920-22; Instructor, Library Science, Johns Hopkins University, summer courses for teachers, 1928; present position, 1922————.

ISAAC DOUGHTON, Ph. D.
Education.

Training: Wyoming Seminary, Classical College Preparatory course; B. A., Harvard University; M. A., University of Pennsylvania; Ph. D., University of Pennsylvania.

Experience: High School, Phoenixville, Pa., 1906-10; High School, Principal, Phoenixville, 1910-13; Superintendent of Schools, Phoenixville, 1913-24; present position, 1924————.

CHESTER A. FEIG, Ed. D.
Education.

Training: Ohio Wesleyan University; A. B., Alfred University; M. A., Syracuse University; Summer sessions, Graduate School of Education, Harvard University and Pennsylvania State College; Ed. D., Pennsylvania State College.

Experience: High School, Clymer, N. Y., 1918-19; Principal Union Free School District, Canaseraga, N. Y., 1922-23; Principal Union Free School District, Alfred, N. Y., 1923-28; Vocational High School, Syracuse, N. Y., 1929; Instructor, summer sessions, Alfred University, 1923-24-25; Instructor summer session, State Normal School, Oneonta, N. Y., 1929-30; Graduate assistant in Educational Research at Penn State, 1929-30; present position, 1930————.

CHARLES S. GILBERT, M. A.
Social Sciences; Handwriting.

Training: Teachers College, Peru, Nebraska; Teachers College, Kearney, Nebraska; B. Ped., Teachers College, Austin, Texas; B. S., Nebraska Wesleyan University; University of Nebraska; M. A., Lincoln, Nebraska; Palmer School of Handwriting, Cedar Rapids, Iowa; Zanerian School of Handwriting, Columbus, Ohio.

Experience: Rural Schools, two years; Principal of Schools, three years; City Superintendent of Schools, eight years; Supervisor of Handwriting and Art, Nebraska State Normal School; Supervisor Handwriting and Art, City Schools, Atlantic, Iowa; Institute Lecturer and Chautauqua Entertainer; present position, 1924————.

EMMA A. GILLETTE, M. A.

German; English.

Training: A. B., Alleghany College; summer sessions, Columbia University; University of Chicago; Cleveland School of Education; Travel and study abroad; M. A., Columbia University.

Experience: High School, North East, Pa.; High School, Oil City, Pa.; State Normal School, Clarion, Pa.; State Normal School, Fredonia, N. Y.; West Technical High School, Cleveland, Ohio; High School, Elkins Park, Pa.; present position, 1925————.

HERBERT GRANT, M. S.

Chemistry; Physics.

Training: Mansfield Normal School; Summer sessions, Cornell University, University of Pennsylvania, Pennsylvania State College; B. Sc., Teachers College, Columbia University; M. S., Columbia University; Graduate student at Ohio State University.

Experience: Landrus, Pa., ungraded school, one year; Principal of High School, Arnot, Pa., 1906-08; Principal of High School, Westfield, Pa., 1908-13; present position, 1915————.

CLYDE W. GWINN, Ph. D.

Social Science; Education.

Training: Graduate of Marshall College State Normal School; A. B., A. M., York College; Graduate in Theology, Princeton; A. M., University of Nebraska; Ph. D., George Peabody College for Teachers.

Experience: Five years teaching in rural and village schools in North Carolina and West Virginia, 1898-04; thirteen years as high school teacher, high school principal and town school superintendent in Nebraska, 1905-25; Social Science and Education, Ozark Wesleyan Junior College, 1921-22; Education and Social Science, Bryson College, 1925-27; Professor of Education and Director of Teacher Training, Davis and Elkins College, 1927-31; present position, 1931————.

ANNA MARIE LOVE, B. S.

Health Education.

Training: Randolph-Macon Woman's College, Lynchburg, Va.; University of Michigan; B. S., Teachers College, Columbia University.

Experience: Public schools, Fremont, Ohio, 1912-15; State Normal School, Oneonta, N. Y., Physical Education, 1917-21; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1921-22; State Normal School, Oneonta, N. Y., Physical Education, 1922-26; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1927; present position, 1927————.

GEORGE H. McNAIR, Ph. D.
Mathematics

Training: Geneseo, N. Y., State Normal; B. S. New York University, Pd. M., New York University; Pd. D., New York University; Graduate student same, Ph. D., Webster University.

Experience: Principal of Hardwick (Vt.) Academy, 1890-1893; Principal of Piermont (N. Y.) Public Schools, 1893-1897; Principal of White Plains (N. Y.) High School, 1897-03; Head of Department of Mathematics, Jamaica (N. Y.) State Normal, 1903-06; Head of Department of Mathematics and Logic, New York City Training School, Jamaica, 1906-20; Head of Department of Administration, New York City Training School, 1920-25; Administrative Assistant to Principal, New York City Training School, 1925-26; Extension Lecturer on Education for New York University and College of City of New York, 1916-26; Auhtor: Class Room Logic, 1914; Methods of Teaching Arithmetic, 1923; Timely Lessons on Today's Living, 1922; present position, 1926————.

HERBERT E. MANSER, M. A.
French; Education.

Training: New Jersey, State Normal School, Newark; B. S., Teachers College diploma in French, Teachers College, Columbia University; M. A., Teachers College, Columbia University.

Experience: Elementary schools, Newark, N. J., 1914-15; Elementary schools, Orange, N. J., 1915-17; Y. M. C. A. Secretary in France, (Social and Educational service) 1918-21; present position, 1922————.

KIMBLE MARVIN, M. A.
Health Education; Coach.

Training: Mansfield Normal School; B. S., Lafayette College; University of Michigan, summer session; M. A., New York University.

Experience: Elementary school principal, Liberty, Pa., 1917; Principal, Covington, (Pa.) High School, 1920; Supervising Principal, Blossburg, Pa., 1923-24; Boys' Club Federation Camp, New York University, summers, 1928-29-30 and Winona Lake, Ind., 1930; present position, 1924————.

JAMES G. MORGAN, Ph. B.
Education.

Training: Keystone State Normal School; Ph. B., Muhlenberg College; Extension credits, New York University; Graduate work, University of Michigan and University of Pennsylvania.

Experience: Township school, 1916-17; Principal, Tower City Borough Schools, 1917-18; Instructor U. S. Artillery School, 1918-19; Instructor Extension and summer school, Muhlenberg College, 1919-21; Assistant, Department of Education, Muhlenberg College, 1920-21; present position, 1921————.

ELIZABETH MARSHALL SWAN, Ph. D.
English.

Training: B. A., University of Kentucky; M. A., University of Virginia; Ph. D., University of Virginia; one year's study and research, Oxford University, Oxford, England.

Experience: Margaret College, Versailles, Ky., Physical Education, 1918-20; The Fine School, Prineton, N. J., Elementary grades, 1920-21; University of Virginia, Summer quarter, English, 1924-26; University of Virginia, Summer quarter, English History, 1927; State Teachers College, Farmville, Va., English, 1925-27; present position, 1927————.

GEORGE B. STRAIT, B. S.
Biology.

Training: Mansfield State Normal School; B. S., Syracuse University; Summer session, University of Michigan.

Experience: County schools, six years, 1881-89; Graded schools, Principal, 1889-99; High School, Science and Mathematics, 1903-04; Cazenovia Seminary, Department of Mathematics, 1904-12; Department of Mathematics, Johnstown High School, Johnstown, (Pa.) one-half year, January to May 29, 1912; present position, 1912————.

OLIVE ESTHER THOMAS, B. S.
Health Education.

Training: B. S., College of William and Mary, Williamsburg, Va., 1926; O. D., summer session, Gymnastic Folk High School, Ollerup, Denmark; Columbia University, summer session, 1930.

Experience: Instructor of Physical Education, State Teachers College, Farmville, Va., 1926-29; present position, 1929————.

STELLA YOWELL, M. A.
Education.

Training: Training: B. S., Missouri State Teachers' College, Springfield, Missouri; Student, Columbia University; M. A., Smith College.

Experience: Public Schools, Springfield, Missouri and New Plymouth, Idaho; Education, Western State College of Colorado, Gunnison, Colorado; Instructor, State Teachers College, Valley City, North Dakota, summer session, 1930; present position, 1928————.

HOME ECONOMICS

LU M. HARTMAN, M. A.
Director of Home Economics.

Training: National Park Seminary, Washington, D. C.; Carnegie Institute of Technology, Pittsburgh, (Pa.); B. S., M. A., Teachers College, Columbia University.

Experience: Supervisor and teacher of Sewing, Public Schools, McKeesport, (Pa.), 1915-16 (1½ years), also teacher of Foods, evening vocational classes; teacher vocational Home Economics, High School, Towanda, (Pa.) 1917-18, (1½ years); Subject matter specialist, Home Economics extension staff, Cornell University, 1918 (6 months); State Supervisor of Home Economics Education, Department of Public Instruction, Harrisburg, (Pa.) 1919-25, (6½ years); Instructor, Drexel Institute, Philadelphia, Pa., summer, 1930; present position, 1925————

SADIE M. SMITH, M. A.
Home Economics.

Training: Mansfield State Normal School; Thomas Normal Training School; Correspondence courses, State College and Women's Institute; Summer and correspondence courses, University of Chicago, (Ill.); B. S., New York University, M. A., Columbia University.

Experience: Rural schools, three years; Graded schools, two years; High School, Department Home Economics, Spencer, (Ind.) one and one-half years, 1916-17; present position, January, 1918————.

MARYON FARRER, M. A.
Home Economics.

Training: Mansfield State Normal School, regular course and Home Economics course; Special summer course, Federal Food Administration, Pennsylvania State College; Summer school, Cornell University; B. S., Simmons College; M. A., Columbia University.

Experience: Instructor in Home Economics, High School, Sharptown, (Md.) Delmar, (Del.) 1919-20; Mansfield State Normal School, summer session, 1920; present position, 1922————.

JESSIE E. MANSHIP, M. S.
Home Economics

Training: Iowa State Teachers College, summer session: B. S., M. S., Iowa State College.

Experience: Fifth and sixth grades, LeGrand, Iowa, 1921-23; Instructor Home Economics, High School, Beaman, Iowa, 1926-28; Instructor Home Economics High School, Mills, Iowa, 1929-30; Instructor Home Economics, High School, Gourie, Iowa, 1930-31; Graduate assistant in Home Management, Iowa State College, Ames, Iowa, 1931-32; present position, 1932————.

ELIZABETH BROWN MORALES, M. A.
Home Economics.

Training: Montclair State Normal School of New Jersey; Summer sessions at New Jersey Women's College; B. S., Teachers College, Columbia University; M. A., Teachers College, Columbia University.
Experience: Sixth grade at Leonardo, N. J., 1919-21; Clothing in High School, Leonardo, N. J., 1921-25; Clothing, Junior High School, Horace Mann School for Girls, 1928-30; present position, 1930————.

KATHRYN R. DENNISON, M. S.
Home Economics.

Training: Drexel Institute; Student Dietitian's course, Cooper Hospital, Camden, N. J.; B. S., Cornell University; A. B., in Education, M. S., in Home Economics, The State College of Washington; Cornell University, summer session.
Experience: Third and Fourth grades, North Union Township, Fayette County, 1916-17; Supervisor Business High School Lunchroom, Pittsburgh, Pa., 1919-20; Assistant Director, Y. W. C. A., Youngstown, Ohio, 1920-21; Instructor, Home Economics, Monessen, (Pa.) Junior High School, 1923-25; Instructor, Home Economics, Redstone Township High School, Fayette County, Pa., 1925-26; Instructor Home Economics, Cedar Crest College, 1927-29; present position, 1929————.

BEATRICE J. GEARY, B. S.
Mansfield Sr. High School, Co-operative Teacher
Home Economics Dept.

Training: B. S., Mansfield State Teachers College; Pennsylvania State College, extension courses; Summer sessions, Columbia University.
Experience: Director of Home Economics and cafeteria, Stevens Junior High School, Williamsport, Pa., 1927-31; present position, 1931————.

MUSIC SUPERVISORS

Mrs. GRACE STEADMAN, M. B. in Ed.
Director of Music.

Training: Cincinnati Conservatory; Expression and Physical Training, State Normal School, Kearney, Nebraska; State Teachers College, M. B. in Ed.; Cornell University, summer session, 1921.
Experience: Teacher of Voice, twenty-five years; Public School Music, ten years; Kearney Conservatory of Music, 1903-07; Director of Music, State Teachers College, Kearney, Nebraska, 1907-21; present position, September, 1921————.
Institute instructor, choir and choral director, community music leader, fourteen years.

WILL GEORGE BUTLER, Mus. Doc.

Violin, 'Cello and other Orchestra Instrument; Conductor of the Orchestra.

Training: Mansfield State Normal Conservatory of Music; Teachers' Course, Mansfield; Violin, Ovid Musin; Violin, Samuel E. Jacobson, Chicago Musical College; Composition, Dudley Buck; Mus. Doc., The University of the State of New York.

Experience: Conductor of Orchestra, Professor of Violin and Theory, Kansas State Normal School, Emporia, Kansas, 1898-1904; Professor Violin and Theory, and Conductor of the Orchestra and Glee Culbs, Williamsport, Pa.; Dickinson Seminary, 1904-13; Concert Work, 1913-14; Professor of Violin and Theory and Conductor of the Orchestra, Mansfield State Normal School, 1914-24; with Swarthmore Chautauqua Circuit summers of 1923-24; present position, 1914————

MARJORIE CADLE BROOKS, B. S.

Harmony.

Training: Lake Erie College, Painesville, Ohio; Institute of Musical Art, New York City; New York University, B. S.; American Conservatory, Fontainebleau, France, summer 1931; Eastman School of Music, Rochester, N. Y., 1932-33.

Experience: Public School music teacher, Warren, Ohio, 1917-19, 1930-25; Instructor of Music Theory, Mansfield State Teachers College, 1926-29, 1930——; same, University of Southern California, 1929-30; summer sessions, Pennsylvania State College, 1927-28; New York University of Southern California, 1932; present position 1926————.

MARJORIE HOLMES HARTMAN, B. S.

Sight Reading; Dictation; Accompanist.

Training: Institute of Musical Art, Rochester, N. Y.; Mansfield State Normal School; Mansfield State Teachers College, B. S. in Music.

Experience: 1923-25, Public School Music, Punxsutawney, Pa., 1925-26, Music Education Department, Pittsburgh, Pa.; 1926-27, Training School Music Supervisor, State Teachers College, Mansfield, Pa.; present position, 1927————.

IRMA MARIE SCOTT, B. A.

Sight Singing; Dictation; Piano Classes; Rhythm Bands.

Training: Public School Music diploma, University School of Music, Lincoln, Nebr.; A. B., University of Omaha; major in music, minors in English and Social Science; Columbia University, summer sessions.

Experience: Music supervisor and Junior High instructor in Hartington, Nebr., 1923-27; present position, 1929————.

JOHN F. MYERS, M. A.

Leader of Band; Instructor of Music.

Training: A. B., Kearney State Teachers College, Kearney, Nebraska; Major subjects, Public School Music and English; Minor, Education, summer session, Hollis Dann's Music Supervisor's School at West Chester, Pa.; Summer 1916, baritone player with Ewing's Souave Band on Chautauqua work. Baritone soloist with Kearney Municipal Band; M. A., Columbia University.

Experience: Rural schools, Nebraska, 1912-15; Superintendent of Schools at Taylor, Nebraska, 1919-22; Assistant in Public School Music Department at Kearney State Teachers College, four summers and for the years 1922-24; present position, 1924————.

L. A. WARREN, M. S.

Assistant in Band and Orchestral Instruments.

Training: Macalester College, St. Paul, Minn., B. A.; Institute of Musical Art of New York; Northwestern University, Evanston, Ill., M. S.

Experience: Five years in public schools of Mountain Lake, Minn.; Fredonia, Kansas; Perry, Iowa; Summer session at Wayne, Nebraska, State Teachers College, 1931; present position, 1932————.

CORA A. ATWATER, Mus. B.

Voice.

Training: Elmira College Conservatory of Music; Graduate work, Elmira College, pupil of George Morgan McKnight; Pupil of Alfred Pusey-Keith; Music Supervisor's Course, Cornell University, summer Private voice, the Luckstone method, with Lida Low of New York and Helen Allen Hunt of Boston; Summer of 1924, traveled in Europe; Private voice pupil of Isidore Luckstone, New York City, and Song Repertoire classes. Isidore Luckstone at New York University, summers; Special course, University Extension Conservatory, Chicago, Ill.

Experience: Private instructor Voice and Piano and church soloist, Elmira, N. Y., 1914-20; Contralto soloist, Morning Music Club quartet, Elmira; Director of chorus choir, Mansfield, Pa., 1920-26; Director and member quartet choir, Mansfield, Pa., 1929; present position, 1918————.

GERALD E. GREELY, B. A.

Piano; Organ.

Training: A. B., University of Minnesota, Major Music, Minor Sociology; The Richard Hageman Studios, New York City; Columbia University, second semester, 1924; The Fontainebleau School of Music, Fontainebleau, France; Graduate school, The University of Minnesota; Columbia University, Teachers College.

Experience: Head of Instrumental Department, Intermountain College, Helena, Montana, 1924-28; Choirmaster and Organist, St. Peters Cathedral, Helena, Montana, 1925-28; St. James Cathedral, summer 1928, Marquette, Michigan; Assistant Organist, Our Church of Saint John's the Evangelist, St. Paul, Minnesota, 1928-29; Professional accompanist, The University of Minnesota, Minneapolis, 1928-29; present position, 1929————.

ELSIE R. PERKINS, Mus. B.

Voice.

Training: Bloomsburg State Normal School, classical course; Syracuse University, College of Fine Arts, three year special Music course; Mus. B., Chicago Musical College; Private pupil of Oscar Saenger, Chicago and New York City; Teachers' and Repertoire—Interpretation classes, and Opera classes, Oscar Saenger; Private pupil, Dr. John Finley Williamson; Advanced work, Westminster Choir School.

Experience: Private Voice Instructor and church soloist, Syracuse, N. Y., 1922; Private Voice teacher, Kingston and Plymouth, Pa., 1924; Mezzo-Soprano soloist, Bel Canto Trio, Wilkes-Barre, Pa., 1924; present position, 1925————.

R. WILSON ROSS

Piano; Organ.

Training: One year Business Administration Course, Temple University; two years Piano and Organ work at Combs Conservatory, Philadelphia, Pa.; one complete course in Master Organ Playing with Pietro A. Yon, Honorary Organist of the Vatican, Rome, 1923; two years' study with private instructors, Carnegie School of Technology, Pittsburgh, Pa., in Organ and Theory.

Experience: Six years' private teaching; Organist Trinity Presbyterian Church, Philadelphia, Pa., 1922-23; Feature Organist for Stanley Theatre Co., Philadelphia, Pa., 1920-23; Organist, First Baptist Church, Camden, N. J.; Demonstrator for Moller Organ Co., Philadelphia office, 1922; Feature Organist for Rollin & Clark Theatre Corp., Pittsburgh, Pa.; Organist, First United Presbyterian Church, Pittsburgh, North Side, summer, 1926; Feature Organist, Victoria Theatre, Rochester, N. Y., 1926-28; Demonstration work at Keith's Theatre, Broadway, New York, summer 1928; concert work in teaching, 1928-29; Organist and Choirmaster, First Baptist Church, Wellsboro, Pa., 1929-30; present position, 1930————.

HARRY J. KANADY, Mus. M.

Voice and Piano.

Training: Mississippi Agricultural and Mechanical College (Electrical Engineering); University of Cincinnati, Romance Languages; Cincinnati Conservatory of Music, B. M. (Voice), Mus. M.

Experience: Piano, Miss. Agricultural and Mechanical College, 1916-18; Director of Band and Orchestra, Gulf Coast Military Academy; 1920; Stage and Hotel Concert work, 1926-28; Private instruction in voice and piano, Cincinnati, Ohio; May Festival Chorus; Church work; 1929-32; present position, 1932————.

TRAINING SCHOOL

GEORGE A. RETAN, B. F., Ph. D.

Director of Training School.

Training: Pd. M., Mansfield State Normal School; Pennsylania State Forest School, B. F.; New York University, M. A. in Education; Special Student Hochschule, Darmstadt, Germany winter of 1910-11; Special student in Psychology, Dickinson College; Ph. D., New York University.

Experience: Assistant Principal High School, Wyalusing, (Pa.) 1914-1916; Professor of Silviculture, State Forest School, Mont Alto, (Pa.) 1912-1918; Supervising Principal, Galeton, (Pa.) 1918-1921; Supervising Principal, Coudersport, (Pa.) 1921-1926; present position, 1926————.

MYRON E. WEBSTER, LL. B., J. S. D.

Principal of Junior High School.

Training: Mansfield State Normal School; Cornell University, LL. B.; J. S. D.

Experience: Rural schools, three years, 1909-1915; High School Principal, two years, 1915-1917; present position, 1919————.

HUGH W. ALGER, M. S. in Ed.

Supervisor (Geography and Science) Junior High School.

Training: West Chester State Normal School; Bucknell University; A. B., Yale University; Summer work, Rural State Supervisors at Danbury, (Conn.); M. S. in Ed., Temple University.

Experience: Rural Schools, 1899-1901; Principal of High School, Unionville, (Pa.) 1905-1907; Rural State Supervisor in Connecticut, 1912-1914; Supervisor of Academic Department, Hampton Institute, (Va.) 1914-1919; Rural Schools, 1920-1922; present position, 1923————.

WILLIAM E. CASWELL, M. A.

Industrial Arts.

Training: Mansfield State Normal; State College; Carnegie Institute of Technology, summer session; B. S., Mansfield State Teachers College; M. A., Ohio State University.

Experience: Taylor elementary schools, 1921; Principal and Industrial Arts instructor, College Hill Junior High School, Beaver Falls, Pa., 1923-26; Industrial Arts instructor, Taylor High School, 1927; Summers, 1930-31, Department assistant Practical Arts Department, Ohio State University, Columbus, Ohio; present position, 1928————.

BLANCHE R. ROSS, M. A.

Primary Director.

Training: Western State College, Gunnison, Colorado, three year course; B. S. in Primary Supervision, Teachers College, Columbia University; M. A., Teachers College, Columbia University.

Experience: First grade, Aspen, Colo., 1915-1916; Supervisor, Grade I, Training School, Western State College, Gunnison, Colo., 1916-25. Instructor in Primary Education during summer sessions of Western State College, 1917-25; present position, 1925————.

JESSIE P. WILLETT, B. A.

Kindergarten.

Training: State Normal School, Lock Haven, Pa.; A. B., Davis-Elkins College, Elkins, W. Va.; Four summer sessions, Teachers College, Columbia University.

Experience: Two years, Kutztown, Pa.; One year, Ohio University, Athens, Ohio; Two years, Western State College, Gunnison, Colorado; present position, January, 1929————.

GERTRUDE BURNS, M. A.

Supervisor, Grade I.

Training: Ph. B., University of Chicago; M. A., with diploma in Kindergarten-Primary Supervision, Columbia University; Graduate study in Nursery School Education, Columbia University.

Experience: Primary grades, Battle Creek, Mich., 1914-19; Primary grades, Highland Park, 1919-21; Demonstration and Primary Education, University of Pittsburgh, Pa., 1921 and 1922 summer session; Primary Supervision and Primary Education, State Teachers College, Indiana, Pa., 1922-25; Nursery School Education, Temple University, 1926-27; Kindergarten-Primary Education, Teachers College, Kansas City, Mo., summers 1926, 1927; Nursery School Education, Western Reserve University, 1927-28; Director, Private School, Detroit, Mich., 1928-31; present position, 1931————.

LORENE MARY HABEGER, B. S.

Supervisor, Grade II.

Training: State certificate, Eastern State Teachers College, Madison, S. Dak.; B. S., Elementary Education, Kansas State Teachers College, Pittsburg, Kansas.

Experience: Rural schools, S. Dak., 1922-24; First and Second grades, Wolsey, S. Dak., 1925-27; Second grade, Mitchell, S. Dak., 1927-30; present position, 1931————.

EDNA PUTERBAUGH MARSH, B. S.
Supervisor, Grade III.

Training: State Normal School, two year course; B. S. in Normal School Education, Teachers College, Columbia University.

Experience: E. Stroudsburg, Pa., Public School, second grade, 1908-1910; E. Stroudsburg Public School, first grade, 1918-1920; E. Stroudsburg State Teachers College, Training Teacher, first and second grades, 1920-1926; present position, 1927————.

DOROTHY F. HUTCHINSON, B. S.
Supervisor, Grade IV.

Training: Mansfield State Normal School; B. S. in Education, University of Pennsylania; Graduate student University of Pennsylvania, 1929; summer, 1931.

Experience: High School. Lawrenceville, Pa., 1913-17; Principal Elementary School, Nelson, Pa., 1917-18; Preceptress High School, Westfield, Pa., 1918-22; Mansfield State Teachers College, Department of Education, 1925-1930; present position, 1930————.

ELIZABETH P. STALFORD, B. S.
Supervisor, Grade V.

Training: Mansfield State Normal; Summer work, Teachers College, Columbia University; B. S., Bucknell University; Graduate work, Columbia University.
Experience: Seventh Grade, West New York, N. J., 1914-1919; present position, 1919————.

MILDRED L. GRIGSBY, M. A.
Supervisor, Grade VI.

Training: Mansfield State Normal School; Summer work, Teachers College, Columbia University; B. S., Bucknell University; Teachers College, Columbia University, 1931.

Experience: Seventh grade, Shinglehouse, (Pa.) 1916-1917; Supervisor in Training School, Mansfield, (Pa.) 1917-1919; Seventh grade, Lawrence, L. I., 1919-1920; present position, 1920————. Leave of absence, 1931-1932.

JESSIE GRIGSBY, M. A.
Supervisor, (Mathematics) Junior High School.

Training: Mansfield State Normal; Summer work Johns Hopkins University; B. S., New York University; M. A., New York University.

Experience: Rural schools, 1910-1912; Supervisor of Training School, Mansfield, (Pa.) 1914-1919; Assistant Superintendent, Franklin Northwest District, Swanton, (Vt.) 1919-1921; present position, 1921————.

MARGARET O'BRIEN. M. A.

Supervisor, (English) Junior High School.

Training: A. B., Syracuse University; M. A., McGill University.

Experience: Rural school, two years; Graded school, 1916.1917; Principal, Dimock Township High School, 1917-1922; present position, 1922————.

MARIE H. JAMISON, B. A.

Art Supervisor in Training School

Training:. B. A. Carnegie Institute of Technology, Pittsburgh, Pa.; Teachers College, Columbia University; Special painting courses, Provincetown, Mass., Chester Springs, Pa., and Carnegie Institute of Technology, Pittsburgh, Pa.

Experience: Three years, public schools, Braddock, Pa.; Two years, Public Schools, Edgewood, Pa.; present position, 1932————.

HELEN MAY TURNER, M. A.

Music Supervisor in Training School

Training: New Paltz Normal; Three summer sessions, Cornell University; Northampton Institute of Music Pedagogy; Extension work, University of Pennsylvania; B. S., New York University; M. A. Columbia University.

Experience: Six years private piano instructor, Kingston, N. Y.; Music Supervisor, Frankline, N. J.; North Tonawanda, N. Y.; Ridley Park, Pa.; Director of Music, State Teachers College, Farmville, Va.; present position, 1932————.

EDYTHA L. KEENEY, R. N.

Training School and Community Nurse.

Training: Clifton Springs Sanitarium and Clinic.

Experience: Private and institutional, 1917-1918; Army, 1919-1920; Private, 1920-1925, in New York City; Private, 1925-1927, Clifton Springs Sanitarium; present position, 1927————.

WELLSBORO—Part Time Training Teachers:
R. L. Butler, Principal.
Charlotte Lappla, Grade I.
Elizabeth Rees, Grade IV.
Josephine Squires, Grade II.
Florence Wheeler, Grade VI.

ADVANTAGES OF THE SMALL COLLEGE

It should never be forgotten that the small college rather than the great university is the backbone of higher education in the United States. The work done in the two types of institutions overlaps broadly, but neither entirely covers the field of the other. In graduate, professional and highly specialized studies the little freshwater college cannot compete with the great university; but in laying the foundations of a liberal education, in forming character by benign human contacts, in fitting the student for life itself rather than for the job that is but part of life, the small college still stands without a rival.

The very limitations of the small institution preserve it from the danger of becoming unwieldy, top-heavy or over-exerted. What it lacks in plant it makes up for in personnel. Its very smallness encourages individuality rather than standardization. The human contacts are closer. Men play a larger and freer part. They are not overwhelmed by rules, buildings, overwide choice of courses, complex social life and over-elaborate administration. There is as much to be said for the simple life in education as in the world at large. In all essentials a college is merely a group of teachers and learners. A dozen young men gathered in a quiet, shady place might be the kernel of an institution of the soundest learning, if only a Plato sat in their midst.

Associated with the great universities are great and learned men by the score; but as students multiply, their work must become more and more executive in its nature. They must distribute their courses among more subordinates and suffer their own personalities to be diluted by those of their assistants. Whether they will or no, they must face the problems of mass production.

Editorial: Saturday Evening Post, July 19, 1924.

SUMMARY OF REQUIREMENTS FOR ADMISSION

Adopted by Board of Teachers Colleges Presidents, March 23, 1932

PRINCIPLES CONTROLLING ADMISSION TO STATE TEACHERS COLLEGES

1. General scholarship as evidenced by graduation from an approved four-year high school or institution of equivalent grade as determined by the Credentials Division of the Department of Public Instruction and ranking in the upper half of the class at graduation. Candidates for admission who lack this rank at graduation will be required to present further evidence of fitness for admission as prescribed in the detailed standards for admission.

2. Integrity and appropriate personality as shown by an estimate by secondary school officials of the candidates' trustworthiness, honesty, truthfulness, initiative, industry, social adaptability, personal appearance and sympathy.

3. Health, physical vigor, emotional stability, absence of physical defects that would interfere with the successful performance of the duties of a teacher and absence of predisposition toward ill health as determined by a medical examination at the college. Specific standards will be set up in the detailed requirements for admission.

4. Normal intelligence and satisfactory command of English as evidenced by rating in standard tests. The tests to be used will be prescribed each year by the Board of Presidents and will be uniform for all state teachers colleges.

5. A personal interview with particular attention to personality, speech habits, social presence, expressed interests of the applicant and promise of professional development.

(These principles became effective for the school year beginning September, 1932).

A Detailed Statement of the Requirements for Admission, as they Apply to Mansfield

Students are received on a selective basis, determined by the following factors:

1. Admission Application, including record of high school and a statement of the rank in class, whether upper half or lower half.
2. Character Rating.
3. Student Personnel Record.
4. Medical and Physical Examination.
5. Personal Interview.
6. Aptitude Test.

The forms for 1, 2, 3 and 4 will be furnished by the college, on request.

The Aptitude Test is required only of those students who are rated in the lower half of their high school class. This test is given at the college on a day set by the college. Any who fail to take the test in mid-summer will be given another test on entering in the fall. This test is professional and is helpful in determining the ability of a student as a prospective teacher. Students who pass this test and all other requirements are admitted conditionally for the first semester.

The Personal Interview may be had at any time that suits the student to come to Mansfield for this. Those students who take the mid-summer Aptitude Test will have the interview at the time of the test. The students who are in the upper half of the graduating class may come to Mansfield any time they desire between the hours of 9:00 a. m. and 4:00 p. m., except Saturdays and Sundays.

The enrollment at Mansfield is restricted to 200 entering Freshmen. Persons interested in attending should make arrangements as early as possible.

CURRICULUMS OFFERED AT MANSFIELD

1. Two-Year Kindergarten—Primary Curriculum.
2. Two-Year Intermediate Curriculum.
3. Four-Year Kindergarten—Primary Curriculum.
4. Four-Year Intermediate Curriculum.
5. Four-Year Secondary Curriculum.
6. Four-Year Home Economics Curriculum.
7. Four-Year Music Curriculum.

Students must select one curriculum.

The two-year curriculums are the first four semesters of either the Kindergarten-Primary four year curriculum or of the Intermediate four year curriculum. Upon the completion of these four semesters (two years) a student will be given a "normal" or "limited" certificate which will qualify him to teach in the elementary grades of the Commonwealth. In order that such student may receive the required amount of practice teaching, he will, in the third and fourth semesters, omit American Government and Literature I and devote these six semester hours to practice teaching. Such student may at any time return and complete the four year curriculum without loss of time. This plan may not, however, be followed in any of the other four year curriculums such as Secondary, Home Economics or Music.

In the Elementary curriculums the work of the first year is the same for all students. A large purpose of the work of the first semester is to acquaint students with the requirements for successful teaching in the different grades so that they may be able to decide intelligently in what grade or grades they prefer to teach. The course entitled "Introduction to Teaching" which includes observation and participation in the Training School, is especially designed to aid students in a wise selection of a curriculum.

At the end of the first year students who plan to be in the college for two years only are asked to make the choice of Kindergarten-Primary or Intermediate curriculum for the purpose of specializing in a specific field of teaching. It is during the third semester (second year) that a student makes the slight differentiation in these two curriculums, and also determines whether he wishes to receive a certificate at the end of two years or to continue for graduation in the four year course.

Students who select the Secondary curriculum (for Junior and Senior high school teaching) will find that the first and second semesters are identical with the same semesters in the Elementary curriculums. It will therefore be possible for a student to change his preference as regards specialization as late as the beginning of the second year, without loss of time. In the Home Economics and Music curriculums this cannot be done without probable loss of time.

Note: The terms Normal School, Normal School certificate or diploma, and Normal School graduate, as used in this catalog, refer to the type of organization still maintained in connection with the operation of the two year curriculums.

COURSE OF STUDY

(The two year course will continue until further notice. Any one beginning these courses will be privileged to complete them).

KINDERGARTEN-PRIMARY FOUR-YEAR CURRICULUM

Kindergarten and Grade 1, 2 and 3

Arrangement by Semesters Subject to Modification for Admission Purposes

(B. S. IN EDUCATION

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
Introduction to Teaching (Include social guidance on the campus)	3	3
English I	3	3
English Activities (Include library, voice and dramatization)	3	3
Science I—Biology (Include physiology of the nervous system as a basis for psychology)	4	3
History of Civilization	3	3
Physical Education I	3	1
	19	16

SECOND SEMESTER

Psychology I	3	3
English II	3	3
Science II—Physical Science	4	3
Principles of Geography	3	3
Hygiene I—Personal and Nutrition	3	3
Physical Education II	3	1
	19	16

THIRD SEMESTER

Psychology II	3	3
English III	3	3
American Government	3	3
Arithmetic I	3	3
Music I	4	2
Art I—Elementary Industrial Art	4	2
Physical Education III—Games	3	1
	23	17

FOURTH SEMESTER

Teaching of Primary Subjects	3	3
Literature I	3	3
Teaching of Reading	3	3
Civic Education	3	3
Music II	3	3½
Art II—Elementary drawing, design and color study with method of presentation	3	1½
Handwriting	2	1
Physical Education IV—Teaching of	3	1
	23	17

FIFTH SEMESTER

Educational Measurements	2	2
Literature II (Include Penn'a. Literature)	3	3
Geography of Western Hemisphere	3	3
United States History I	3	3
(Early U. S. History; include Pennsylvania course of study).		
Music III	3	2
(History and Appreciation of Music)		
Art III	4	2
(Advanced pictorial arts, designs, color, handicraft; bibliography)		
	18	15

SIXTH SEMESTER

Visual Education	2	1
Pre-School Child	2	2
Kindergarten—Primary Theory	2	2
Speech Problems	2	2
Children's Literature and Story Telling	3	3
Science III—Nature Study	4	3
Art IV	3	2
(History and Appreciation of Art)		
	18	15

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Techniques of Teaching	2	2
	23	16

EIGHTH SEMESTER

History and Philosophy of Education	4	4
Educational Sociology	3	3
Hygiene II—School and Community	3	3
Free Elective	6	6
	16	16
Total	159	126

INTERMEDIATE FOUR-YEAR CURRICULUM

Grades 4, 5 and 6

Arrangement By Semesters Subject to Modification For Administrative Purposes

(B. S. IN EDUCATION)

	Class Hours	Semester Hrs. Credit
Introduction to Teaching (Include social guidance on the campus)	3	3
English I	3	3
English Activities (Include library, voice and dramatization)	3	3
Science I—Biology (Include physiology of the nervous system as a basis for psychology)	4	3
History of Civilization	3	3
Physical Education I	3	1
	19	16

SECOND SEMESTER

Psychology I	3	3
English II	3	3
Science II—Physical Science	4	3
Principles of Geography	3	3
Hygiene I—Personal and Nutrition	3	3
Physical Education II	3	1
	19	16

THIRD SEMESTER

Psychology II	3	3
English III	3	3
American Government	3	3
Arithmetic I	3	3
Music I	4	2
Art I—Elementary Industrial Art	4	2
Physical Education III—Games	3	1
	23	17

FOURTH SEMESTER

Literature I	3	3
Teaching of Reading	3	3
Civic Education	3	3
Arithmetic II	3	3
Music II	3	3½
Art II—Elementary drawing, design and color study with method of presentation	3	1½
Handwriting	2	1
Physical Education IV—Teaching of	3	1
	23	17

FIFTH SEMESTER

Educational Measurements	2	2
Literature II (Include Penn'a. Literature)	3	3
Geography of Western Hemisphere	3	3
United States History I	3	3
(Early U. S. History; include Pennsylvania course of study).		
Music III	3	2
(History and Appreciation of Music)		
Art III	4	2
(Advanced pictorial arts, designs, color, handicraft; bibliography)		
	18	15

SIXTH SEMESTER

Visual Education	2	1
Children's Literature and Story Telling	3	3
Science III—Nature Study	4	3
Geography of Eastern Hemisphere	3	3
U. S. History II	3	3
(Include History of Pennsylvania)		
Art IV	3	2
(History and Appreciation of Art)		
	18	15

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Techniques of Teaching	2	2
	23	16

EIGHTH SEMESTER

History and Philosophy of Education	4	4
Educational Sociology	3	3
Hygiene II—School and Community	3	3
Free Elective	6	6
	16	16
Total	159	128

SECONDARY FOUR-YEAR CURRICULUM

Arrangement By Semesters Subject To Modification For Administrative Purposes

(B. S. IN EDUCATION)

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
Introduction to Teaching (Social guidance on the campus)	3	3
English I	3	3
English Activities (Include library, voice and dramatization)	3	3
Science I—Biology (Include physiology of the nervous system as a basis for psychology)	4	3
History of Civilization	3	3
Physical Education I	3	1
	19	16

SECOND SEMESTER

Psychology I	3	3
English II	3	3
Science II—Physical Science	4	3
Principles of Geography	3	3
Hygiene I—Personal, School and Community	3	3
Physical Education II	3	1
	19	16

THIRD SEMESTER

Psychology II	3	3
English III	3	3
American Government	3	3
Music III (History and Appreciation of Music)	3	2
First Elective	3	3
Second Elective	3	3
	18	17

FOURTH SEMESTER

Problems in Jr.-Sr. H. S. Education (Include purpose, organization and development of Jr. H. S. and extra-curricular activities)	3	3
Literature I	3	3
Educational Sociology	3	3
Handwriting	2	1
First Elective	3	3
Second Elective	3	3
	17	16

FIFTH SEMESTER

Educational Measurements	2	2
Literature II (Include Penn'a. Literature)	3	3
Art IV	3	2
History and Appreciation of Art)		
First Elective	6	6
Second Elective	3	3
	17	16

SIXTH SEMESTER

Visual Education	2	1
World Problems in Geography	3	3
First Elective	3	3
Second Elective	6	6
Free Elective	3	3
	17	16

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Techniques of Teaching	2	2
	23	16

EIGHTH SEMESTER

Guidance	2	2
History and Philosophy of Education	4	4
First Elective	3	3
Second Elective	3	3
Free Elective	3	3
	15	15
Total	145	128

ELECTIVE FIELDS FOR PROSPECTIVE HIGH SCHOOL TEACHERS

The person who is to teach successfully in the junior or the senior high school must have, in addition to what has been prescribed, a special preparation in at least two fields. A third field, in which less preparation is possible, is also desirable. There are electives in six fields.

ELECTIVE ARRANGEMENT OF FOUR-YEAR HIGH SCHOOL FIELDS

Field of English

**	3 — 3	Philology & Grammar
**	3 — 3	Contemporary Poetry
**	3 — 3	Intensive Course in Shakespeare
**	3 — 3	Modern Novel
	3 — 3	Short Story
	3 — 3	Victorian Prose and Poetry (Include Essay)
	3 — 3	Pre-Shakespearean Literature
	3 — 3	Foreign Classics
	3 — 3	Dramatic English

Field of Science (See note)

ab	3 — 3	Botany (1)
ab	3 — 3	Zoology (1)
adc	6 — 6	Chemistry
ac	6 — 6	Physics
c	3 — 3	Astronomy
c	3 — 3	Physiography
b	3 — 3	Physiology
b	3 — 3	Anatomy
b	3 — 3	Botany (2)
b	3 — 3	Zoology (2)
dc	3 — 3	Qualitative Analysis
dc	3 — 3	Quantitative Analysis

a—Gives certification in field of Science.

b—Gives certification in field of Biological Science.

c—Gives certification in field of Physical Science, Chemistry, Physics, required elect 6 s. h. from remaining 12 s. h.

d—Gives certification in field of Chemistry provided the 6 s. h. of free electives are used in field of Chemistry

Field of Social Studies

**	3 — 3	Early European History
**	3 — 3	Modern European History
**	3 — 3	American History to 1865
**	3 — 3	Social and Industrial History of U. S.
	3 — 3	The Origin of Social Institutions
	3 — 3	Political Science
	3 — 3	History of Latin America
	3 — 3	Economics

Field of Geography

**	3 — 3	Geog. of U. S. and Canada
**	3 — 3	Geog. of Europe
**	3 — 3	Geog. of Latin America
**	3 — 3	Geog. of Pacific Realm
	3 — 3	Physiography
	3 — 3	Economic Geography
	3 — 3	Geographic Influence in American History
	3 — 3	Climatology and Meteorology

Field of Foreign Languages

**	18 — 18	in French, German or Latin after two years of H. S. French or German or three years of H. S. Latin

Free Elective

6 — 6 Two 3-hour courses free elective to be decided by the President of the institution with the approval of the State Supt. of Public Instruction

Field of Mathematics (See note)

** 15 — 15 Mathematical Analysis. (A practical course in Algebra, Solid Geometry, Trigonometry, Analytical Geometry, the Differential and Integral Calculus.)
3 — 3 Mathematics in Junior and Senior H. S.
3 — 3 College Algebra
3 — 3 Intro. to the Theory of Statistics

Note:—To elect Mathematics a student must present three high school units. Algebra and Plane Geometry must have been taken in the Senior High School.

Note:—To elect any field of Science requiring college courses in Chemistry and Physics, the student must have a pre-requisite of one unit each in High School Chemistry and Physics.

** Subjects marked with a double asterisk in each field are to be taken if this field is chosen. The remaining six hours to be chosen by the college from the list of electives not marked with a double asterisk.

MUSIC DEPARTMENT

FOUR-YEAR CURRICULUM FOR THE PREPARATION OF TEACHERS AND SUPERVISORS OF MUSIC

Arrangement by Semesters Subject to Modification For Administrative Purposes

(B. S. IN MUSIC)

Entrance Requirements

The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

Ability to play the piano or some orchestral instrument representing two years' study.

A general academic education, representing a four year high school course or its equivalent, including the ability to speak, write and spell the English language acceptably.

Expenses

The expenses are fully listed elsewhere in this catalog.

The outline of the curriculum follows:

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
*Introduction to Teaching (Include social guidance on the campus)	3	3
*English I	3	3
Harmony I	3	3
Sight Reading I	3	1½
Dictation I	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon, Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
*Physical Education I	3	1
	27	16

SECOND SEMESTER

*English II	3	3
*English Activities (Include library, voice and dramatization)	3	3
Harmony II	3	3
Sight Reading II	3	1½
Dictation II	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
*Physical Education II	3	1
	27	16

THIRD SEMESTER

*Science I—Biology (Include the physiology of the nervous system as a basis for psychology).	4	3
*History of Civilization	3	3
Harmony III	3	3
Sight Reading III	3	1½
Dictation III	1	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
Eurythmics	3	1
	28	16

FOURTH SEMESTER

*Psychology I	3	3
*Literature I or Literature II	3	3
Harmony IV	2	2
Elements of Conducting	2	2
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
Materials I	3	3
	22	16

FIFTH SEMESTER

*Educational Sociology	3	3
Harmony V	2	2
History of Music I	3	3
Materials II	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	12	4
Eurythmics	3	1
	26	16

SIXTH SEMESTER

*American Government	3	3
Harmony VI	3	3
History of Music II	3	3
Materials III	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students (Include instrumental class methods)	12	4
	24	16

SEVENTH SEMESTER

*Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	6	2
Elective (§ Music Appreciation or Elective)	3	3
Elective (§ Advanced Problems in Conducting or Elective)	3	3
	23½	16

EIGHTH SEMESTER

*History and Philosophy of Education	4	4
*Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	3	1
Elective (§ Organizing and Rehearsing of School Orchestras and Bands or Elective)	3	3
	21½	16

*—Core Subjects.

Core	36	semester hours
Student Tech.	16	
Theory	33	
Practical	34	
Elective	9	
	128	

§—Elective for Teachers and Supervisors of Music.

DESCRIPTION OF COURSES IN THE MUSIC CURRICULUM

SIGHT READING COURSES

The work in the sight reading courses begins with the most elementary phases of the study and use of notation. Completion of the courses requires ability to read, think, and execute difficult passages in any key or clef with ease and fluency. Interpretation is stressed.

Sight Reading (1).
Sight Reading (1) covers the work equivalent to the first four years of public school music.

Sight Reading (2).
Sight Reading (2) completes the work of the intermediate grades and the first two years of the Junior High School.

Sight Reading (3).
A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

DICTATION (EAR TRAINING)

These courses are designed to develop the student's ability to think tonal relationships and sense rhythm.

Dictation (1) (Ear Training).
A study of tone and rhythm planned so that the student gains power to recognize, visualize, sing and write melodic phrases in all keys. This course covers the ear training necessary for the first six grades of the public schools.

Dictation (2) (Ear Training).
A continuation of the study of tone and rhythm, covering the work of the seventh and eighth grades in the public schools. A considerable portion of the time is devoted to the development of the power to hear and write two parts simultaneously.

Dictation (3).
A study of the more difficult tonal problems and complicated rhythms. This course completes the study of melodic dictation, giving special emphasis to the development of musical memory and the resulting ability to write comparatively long melodic phrases after one hearing.

HARMONY COURSES

The purpose of the courses in harmony is that through a more in-

telligent understanding and handling of the materials of music there may be developed in the student a deeper understanding, appreciation and enjoyment of what is good and beautiful in the work of others, and a measure of creative ability on his own part.

The written work throughout the course is accompanied by harmonic dictation, analysis and practice at the keyboard, and from the outset gives play to the creative impulse of the student.

Harmony and Melody (1).

Harmony (1) covers harmonization in four voices over a given bass, the inversion of triads, the construction of melodies over accompaniments, the avoidance of parallel fifths and octaves, the dominant seventh chord in fundamental position and inversion with its resolution, serial modulations, directly related keys, the harmonization of given melodies.

Harmony and Melody (2).

Harmony (2) includes the use of the 6-4 chord, the abbreviated dominant seventh chord, secondary chords of the subdominate, the dominant of the dominant, rules for melodic modulations, the use of suspensions and retardations, passing notes of various species, the working out of a continuous motus from a given germ set with embellishments.

Harmony and Melody (3).

Harmony (3) treats of the auxiliaries of various species, charging notes, anticipation, the dominant ninth and abbreviated dominant ninth chord as applied to the harmonization of melodies and to modulations, imitations, modulations, indirectly related and to foreign keys.

Harmony (4) (Keyboard).

The object of this course is to prepare for greater efficiency as a supervisor or teacher of music through increased understanding and facility in the use of the piano and to correlate it with the work in harmony.

It includes the harmonization at the keyboard of familiar folk songs and of melodies familiar and unfamiliar, of the rote song type, utilizing the various harmonies at the disposal of the class; and in the reading at sight of music of moderate difficulty, with emphasis upon the playing of accompaniments, and with some experience in reading from the vocal score and in transposition.

Harmony (5) (Musical Form and Analysis).

This course includes a study of the figure and motive, the phrase cadences, period forms, two part and three part song forms, rondo forms, the sonatine form, the sonata allegro form. The work is accompanied by constant analysis and by original composition in the smaller forms.

Harmony (6) (Composition).

The work includes secondary chords of the tonic and dominant, altered chords, additions, embellishments. Original composition is continued in various vocal and instrumental styles.

Materials and Methods for Grades 4, 5, 6.

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent approaches. Preparation of lesson plans, making of outlines and observation is required. Music appreciation is continued.

Materials and Methods, Junior and Senior High School.

The Junior and Senior High School problems are treated separately through an analysis of the specific problems, year by year, or in special groups. Attention is given to materials and methods relative to the elemental theory, music appreciation, and class instruction in band organization and directing of courses, glee clubs, orchestra, band and orchestral instruments. Study in the testing and care of the adolescent voice, choral, orchestral, and band conducting.

Orchestral and Choral Conducting.

Principles of conducting; study of methods of conductors, adaptation of methods to school situations, a study of the technique of the baton with daily practice, score readings, making of programs. Selection of suitable materials for various school groups. Reading and reports.

VIOLIN CLASSES

The aim for this work is to teach methods by which class instruction on the violin is carried on in the public schools.

Violin Class (1).

Class discipline, instruction in tuning instruments, and acquainting the student with the principles and possibilities of violin playing, such as:

a. Technique of the bow.
b. Left hand technique.

Violin Class (2).

A continuation of the above with ensemble work, materials which can be used for class instruction, and Practice Teaching.

THE HISTORY OF MUSIC AND APPRECIATION

The purpose is to illuminate the entire course of study through a study of the development of the art of music from primitive beginnings to the present time. To this end the work is illustrated throughout, and includes a discussion of current musical developments.

History of Music and Appreciation (1).

The first developments are treated briefly and special emphasis laid on the work of the contrapuntal schools, the development of the harmonic idea in composition, and the rise of the opera and oratorio.

History of Music and Appreciation (2).

Emphasis is placed on the growth of musical movements and forms, and on the lives, works and influences of the great composers.

Games, Pageantry and Folk Dancing.

This course considers the utilization of music in connection with games, with pageants, and with folk dancing. This utilization is two fold—viz: applying music to existing games, pageants, and dances and developing games, pageants and dances suitable to existing music. The entire work centers about effective school procedures.

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many sided acquaintance with various musical techniques.

SUPERVISORS' CHORUS

This organization numbers one hundred and thirty. Students from other departments in the college are eligible. Fine musical literature is studied each year and several concerts given.

VESTED CHOIR

The choir is made up of fifty-five selected voices and is primarily used for the Vesper services.

SUPERVISORS' CLUB

All Music Supervisors belong to this organization. Many very fine and varied programs are given during the year. Belongs to the State and National Federation of Music Clubs.

SYMPHONY ORCHESTRA

A Symphony Orchestra made up of sixty players, composed of students of the college, is maintained, giving opportunity to Music Supervisors and players from the regular student body who can qualify to become acquainted with the best forms of orchestral literature. Several of the greater symphonies are studied each year and one or two presented in concert.

CONCERT BAND

The Concert Band is made up of forty of the best players on the instruments that make up a symphonic band. The library repertoire is large enough so that a player may participate during his entire four years here and become acquainted with new material each year. The best musical literature properly arranged for a band is being continually added.

SECOND ORCHESTRA AND SECOND BAND

The second band and second orchestra each numbers about sixty players, some of whom are as good players as those in the first organizations. Here it is that players seek to improve their technique. They also become acquainted with a wide repertoire of the best literature that is being used in grade and other organizations in the public schools. From these organizations players are taken for the concert orchestra and band.

INSTRUMENTS

The school owns many fine instruments. Among them are a set of pedal tympani, large and small drums, four oboes, two bassoons, two French horns, bass clarinet, orchestra bells, four double basses, four violas, two 'cellos and other instruments. Players are developed on these instruments and the benefit is mutual.

ORGAN

The fine Austin Organ has recently been rebuilt and several new stops added, making it one of the finest instruments in the state. A limited number of students are recommended for organ work, usually seniors.

LESSONS

Private work in piano, voice, violin and other instruments is offered by exceedingly well trained and successful teachers. The private music lessons are available to students not registered in the Music Supervisors course only when the time of the music instructors permits them to take on additional students. It usually happens that any of the college students desiring music lessons can obtain same.

TRAINING SCHOOL

The boro schools offer unequalled opportunity for practice teaching from kindergarten through grades, junior and senior high schools. Song singing, sight reading, music appreciation, rhythm and harmonica bands, piano classes, glee clubs, bands, orchestras, instrumental classes are maintained.

HOME ECONOMICS DEPARTMENT

FOUR-YEAR CURRICULUM FOR THE PREPARATION OF TEACHERS IN HOME ECONOMICS EDUCATION

Arrangement by Semesters Subject to Modification For Administrative Purposes

B. S. IN HOME ECONOMICS

128 Semester Hours Required

The requirements for admission are graduation from a four year high school or the equivalent. Students must offer both high school Chemistry and Physics, preparatory to taking this course. In 1929 this became an absolute requirement. A student who has had high school Chemistry, but not Physics, may make up the high school deficiency in the Mansfield High School, or otherwise, without necessarily being retarded in the course, as Household Physics does not come until the third year. This deficiency must be made up without credit. It is more serious for a student to enter without having had high school Chemistry, as such student must have had this elementary course in Chemistry in order to continue the course in Inorganic Chemistry for the first semester and thereafter. The high school Chemistry may be made up after a student enters but the student will undoubtedly lose some time, and it may require a summer session or more extra because of this loss of time. The high school Chemistry must be made up without credit.

Eligibility to certification for all types of Home Economics positions, including Smith-Hughes vocational schools, is earned with graduation. A graduate may also teach English.

This course is limited to 40 entering Freshmen.

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
*English I	3	3
*Science I—Biology (Include physiology and hygiene)	4	3
Clothing I	6	3
Inorganic Chemistry I	4	3
Principles of Design I	4	3
*Physical Education I	3	1
	24	16

SECOND SEMESTER		
*Introduction to Teaching (Include social guidance on the campus)	3	3
*English II	3	3
Biology II	4	3
Inorganic Chemistry II	4	3
Principles of Design II	3	2
Foods I	7	3
	24	17
THIRD SEMESTER		
*English Activities (Include library, voice, dramatization)	3	3
Organic Chemistry	4	3
Home Management	3	2
Clothing II	6	3
Applied Design I (Costume)	3	2
Home Care of the Sick	3	2
	22	15
FOURTH SEMESTER		
*Psychology I	3	3
Biological Chemistry	4	3
Foods II	5	3
Applied Design II (Home Planning and Furnishing)	4	3
Clothing III	6	3
*Physical Education II	3	1
	25	16
FIFTH SEMESTER		
*Student Teaching and Conferences (Including experience in conducting school lunch)	9	6
*History of Civilization	3	3
Household Physics	4	3
Nutrition	4	3
	20	15
SIXTH SEMESTER		
*Student Teaching and Conferences	4½	3
Children's Literature	3	3
Economics	3	3
Clothing IV (Costuming)	4	2
Home Management II	3	3
Home Management III	3	3
	20½	17
SEVENTH SEMESTER		
*Student Teaching and Conferences	4½	3
*Techniques of Teaching	2	2
*Literature I or II	3	3
*American Government	3	3
*Educational Sociology	3	3
Child Development	3	2
	18½	16

EIGHTH SEMESTER

*Student Teaching and Conferences	3	2
*History and Philosophy of Education	4	4
Dramatic English	3	3
Clothing V	3	2
Family Relationships	2	2
Elective	3	3
	18	16

*—Core Subjects.

Teaching	16 semester hours
Core Subjects	36
Academic Subjects	28
Theory	17
Practice	30
Elective	3
Total	128

DESCRIPTION OF HOME ECONOMICS COURSES

Principles of Design (1).

Study of principles which underlie all design and color. The aim is to develop an understanding of, and a taste for, good design and color. Students provide own materials subject to approval of instructor.

Clothing (1) (Garment Making and Textiles).

The fundamental processes in technique of clothing construction are taught through the construction of undergarments, household articles, cotton and linen dresses. The use of drafted and commercial patterns and the use of the sewing machine and its attachments are included. A study of textiles used, a study of standard textiles, historic and economic phases of the textile industry, are included. Systematic keeping of personal accounts is recommended as a basis for budgeting in later courses.

Students provide own materials subject to the approval of the instructor.

Physiology and Hygiene (Science I).

Biological principles as studied in the activities and functions of the human body. The digestive process in the inter-relationships of the various systems of organs of the nervous system, respiration, circulation, excretion, with cell action in metabolism.

Inorganic Chemistry (1).

A study of the laws and theories of general inorganic Chemistry and the non-metallic elements with their compounds.

Principles of Design (2).

This course deals with the appreciation and application of principles of design and color in selecting furnishings for the home. It includes a study of historic and modern types of furniture and furnishings.

Students provide own materials subject to approval of instructor.

Foods (1).

Pre-requisite—General Chemistry I and II.

A fundamental course in the study and application of scientific principles of food preparation and marketing. Lectures, discussions and laboratory work on composition, sources, methods of manufacture, selection, preparation, service and comparative nutritive and economic value of commonly used foods; planning and serving of breakfasts an luncheons on a family basis.

Bacteriology (Biology (2).

The course is designed to give a general knowledge of the activities of bacteria, yeasts and molds. Special attention is given to microorganisms in relation to problems of food preservation and preparation; personal, home and public sanitation; immunity.

The laboratory work includes growth and study of various organisms on cultural media and microscopic study of pathogenic and nonpathogenic organisms.

Inorganic Chemistry (2).

A study of the common metals and their compounds. The last nine weeks will consist of qualitative analysis.

Home Management (1).

This course includes time and energy studies of the ordinary household duties in an average home. Selection of working equipment for the home is also considered, as well as arrangement of equipment to prevent fatigue of the worker, improved methods of work and more efficient planning on the part of the homemaker. Some practical experience in care of the house, laundering, and cleaning will be given.

Organic Chemistry.

A study of the compounds of the alipathic and aromatic series; the alcohols, amines, ethers, aldehydes, ketones, mercaptans and other special organic compounds. Their recognition and application in household problems.

Applied Design (1) (Costume).

Pre-requisite courses—Principles of Design 1 and 2.

Parallel course, Clothing (2).

This course deals with the principles of design and color in their application to costume and to the individual. It includes a study of the human figure, irregularities of form and corrective methods applied to costume. Application of the above principles, designs, and problems, is made and carried out in Clothing II and Clothing III. A study of historic types is included.

Clothing (2).

This course includes the use of dress forms, principles of fitting, designing garments on the dress form, and problems in tailoring, such as blouses, shirts, and skirts.

Foods (2).

Pre-requisite courses—Foods (1), Biology (1) and (2),Chemistry (1) and (2).

This course is a continuation of Foods I in advanced cookery processes. It includes the planning, preparation and serving of dinner on a family basis.

Biological Chemistry.

A study of the composition of common food materials and methods of analysis applicable to foods; of fuels; of simple textile chemistry; of the chemistry of household cleansing materials and processes.

Applied Design (2) (Household).

An application is made of the principles, as studied in (1), to the home crafts such as tooled leather, batik, tied and dyed work, basketry, block printing.

Students provide own materials, subject to approval of instructor.

Home Care of the Sick.

The aim is to give a more intelligent understanding of the part the home plays in the maintenance of positive personal health. The relation of community health to individual health is also brought out. Work is given in first aid and emergencies, and in the care of minor illness in the home. Trips are made to nearby hospitals. Some practical experience is required.

Clothing (3).

This course includes the application of principles of design and the development of standards of value in problems of clothing selection. The construction problems include an afternoon or evening gown, a tailored suit or coat, problems in renovation, and other problems according to individual or group needs.

Students provide own materials subject to the approval of the instructor.

Household Physics.

Principles of Physics as applied to household problems involved in heating, lighting, ventilation, and the selection of efficient devices. Various kinds of household equipment applying these principles are studied.

Nutrition.

Pre-requisites—Biology (1), Foods (1), and (2), Inorganic and Organic Chemistry.

The course includes a study of the nutritive value of foods and the essentials of an adequate diet; application of such knowledge to the requirements of the individual throughout childhood, adult life and old age in the light of the chemistry and physiology of digestion and the nutritive properties of the food elements. The course also treats of the adaptation of diet to disorders of nutrition.

Clothing (4) (Costuming).

The selection, designing, and construction of hats according to seasonal demands and to the individual wardrobe and economic needs. It includes problems in remodeling, and a problem in the selection of an entire outfit, part of which may be made and part purchased ready-to-wear.

Materials to be furnished by the student.

Home Management (2).

This course deals with methods involved in applying scientific and economic principles to the care of the home. Attention is given to budgeting, household accounting, problems in buying, bank accounts, investments, household organization and other problems of home management.

Home Management (3).

Small groups of girls live for six weeks in the Home Management House where they have the opportunity to apply the principles of home management.

Child Development.

A study is made of the child and his development from the physical, psychological, social and recreational standpoints. The course includes practical laboratory experience in observing and caring for children.

Student Teaching and Observation (Vocational).

For a period of six weeks each senior is required to do student teaching in a vocational Home Economics department in one of the high schools of the state.

Family Relationships.

The development of the family as an educational and social institution; standards of living; social and community responsibilities of the homemaker; the vocational life of girls and women outside the home in its relation to home life. The home economics movement, its development and influence upon the home and family life of today is studied in relation to counteracting the factors making for the disintegration of the home.

Clothing V.

Economics of clothing, including Children's Clothing.

"A high standard of consumption is a high sense of what is worth while doing and being in life."—Kyrk.

This course is designed to make the student a more intelligent consumer. Practical problems include planning, selection, and construction of clothing according to family budgets with emphasis placed upon the selective side.

SUMMER PROJECTS IN HOME ECONOMICS

At least two summer projects are required, one at the end of the Sophomore year, and the other one at the end of the Junior year. Additional projects will be required according to individual needs. Home practice work must be undertaken by all students during the summer following the Freshman year.

A home management project in the summer following the Sophomore year must be carried on for at least six weeks, preferably in the student's own home. It is recommended that the other project be a commercial one in order that the student may develop abilities and appreciation through the necessity of meeting commercial standards. The project may be carried on in a clothing shop, ready-to-wear department, garment factory, costuming shop, tea room, cafeteria, diet kitchen, summer camp or the like. This project must be carried for a period of from three to six weeks.

HOME MANAGEMENT

An attractive cottage on the campus is devoted exclusively to the work of the department. Students live here under supervision for practical experience in home management. Such training is of value to the student both from the standpoint of teaching Home Economics and from the standpoint of a member of a family group and future interests as a home maker.

SUMMER SCHOOL OF 1933

DATE—The summer session opens Monday, June 26, and closes Saturday, August 5—six weeks in length. Students should plan to reach Mansfield during the morning of Monday, June 26. Do not come before.

EXPENSES AND FEES—Providing the plan for Uniform Fees, as outlined tentatively elsewhere in this catalog, is finally accomplished through the State Legislature, the charges will be as follows: Board. room and laundry, $7.00 a week, six weeks, $42.00. Contingent Fee in either the Elementary or Secondary curriculum, $1.00. Student Activity Fee, $2.00. If a student takes the work of the special Music Supervisors course or of the Home Economics course there is a portional increase in Contingent Fees. (See elsewhere in this catalog state regulations regarding fees). If a student is not a resident of Pennsylvania, there is an additional charge of $35.00 to be added to the Contingent Fee. Board, room and laundry and Contingent Fees must be paid one check made out to the Commonwealth of Pennsylvania. The Student Activity Fee must not be included in this check, but it may be paid in cash or by check made out to "Mansfield Co-operative Government Association." An advance room reservation deposit of $10.00 is to be paid when room is reserved in the dormitory. This is credited to the Contingent Fee. Books must be purchased. They will probably cost not more than $5.00. The full expenses of the summer session must be paid on day of registration.

CREDIT SECURED AT SUMMER SESSION—By action of the Board of Presidents of the State Teachers Colleges, no students will be allowed to secure more than six semester hours of credit in the summer session. All the work is of collegiate grade, and college standards will be maintained. Students are requested to notify the college President what subjects they desire to take at the summer session in order that adequate provision may be made for these subjects when the program is made.

STUDIES OFFERED—Practically all of the work of the Regular College year will be offered in the coming summer session. Classes in any subject will be formed, provided there is sufficient demand.

WHAT THE STUDENT NEEDS TO PROVIDE—All rooms are completly furnished. Floors are hard wood. Students must provide napkins, towels, pillow-slips, sheets for single beds, and sufficient blankets or comfortables. The college does not provide any bed covers. Mansfield is in the hills and the nights are cool. Two blankets are not

too many. Every student must have a laundry bag. All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following directions demanded by the Mansfield Steam Laundry, which does our work under contract. Otherwise, the Laundry assumes no responsibility in case of lost articles.

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St., South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, $2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year.

2. Woven name tape should be stitched beside manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangements can be made at the college for doing this, except by the student himself.

Please note that printed name on tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of article.

IMPORTANT—On the day you enter, bring in your hand bag or suit case two sheets and a blanket. You need these the first night, as your trunk may be delayed. Or, if you prefer, send two sheets for single bed and a pair of blankets by insured parcel post, addressed to yourself, in care of State Teachers College, Mansfield, Pa., and we will place this package in the room assigned to you.

OF SPECIAL INTEREST

Education means more than that which is received from text-books or imparted in the class room. There are certain cultural elements which will be found in every wisely educated person—elements that cannot easily be described, but the absence of which in anyone makes him a marked person.

ETIQUETTE—Great care is taken in this school to supply these features of true education. Specific addresses are given from time to time, by the Deans of the faculty, upon the various phases of "good form." These teachings are insisted upon in the lives of members of the school.

SOCIAL LIFE—As this is a co-educational institution, frequent occasions are made for the natural and proper association of the sexes —always under the chaperonage of members of the faculty.

The College emphasizes simplicity in dress. Elaborate day and evening clothes should not be provided. Students are urged to dress as becomes teachers—prospective leaders of boys and girls.

Several organizations add to these cultural elements in the student's life. These are re-inforced by many literary, musical and scientific gatherings to which pupils are urged to give their time and effort.

CLUBS AND LITERARY SOCIETIES—Flourishing clubs and literary societies are maintained by the students. Everyone is encouraged to become a member of at least one club, and to take an active part in the meetings.

LIBRARY—As an adjunct to all this, and also an essential aid to class work, the school is supplied with a superior circulating and reference library, selected by the librarian and the teachers of the several departments. More than a thousand volumes are added yearly, and it is catalogued after the most modern and approved plan. It is housed in commodious and well-lighted rooms, and in the library is to be found a list of the leading magazines and the daily and weekly papers. The library is also open of evenings.

LIBRARY STUDY—All students are required to take a course in library work, thus fitting them the better to use and enjoy libraries and to direct the reading of their pupils. An especial phase of the work is the study of Juvenile Literature.

ENTERTAINMENT COURSE—We maintain a superior course of lectures and entertainments each year. These lectures are open to all students of the college, the enrollment fee paying for the course ticket.

FRATERNITIES—Kappa Delta Pi is an international fraternity restricted to students of high ability and character and to faculty members in schools of education in colleges and universities. It now comprises nearly seventy chapters and over 14,000 members.

Beta Rho chapter in Mansfield was initiated in May, 1930, and now has about sixty members. Students become eligible in the Junior year, and membership continues even after graduation. Each member receives the quarterly magazine "The Kadelpian Review".

The Phi Sigma Pi is an honorary professional fraternity limited to men of high scholarship who expect to make educational work their life profession. It purposes to encourage wholesome fellowship and to stimulate promising young men to a life-long study of educational problems. A strong local chapter has been established at Mansfield.

Pi Gamma Mu is the national Social Science fraternity and has an active chapter at Mansfield. It is open to young men and young women who have a major interest and show ability in the Social Sciences.

Beta Omicron chapter of Phi Mu Alpha, Sinfonia, a national music fraternity noteworthy for its musical activities is located here. Open to men who are majoring in music.

ENVIRONMENT—But choice cultural elements cannot be wrought into one's habit of life unless his environment lends constant support to that end. Our students are brought to a dining-room unexcelled by any school, whether we consider the quality of what is furnished or the attractiveness of the room in which it is enjoyed; the rooms of our students are most commodious and the best furnished to be found in any college of our class; while the corridor and public rooms are adorned with statuary and pictures which reflect the choicest that art has yet produced.

RELIGIOUS AIDS—The religious element in our natures receives here the attention which its importance merits. Without a touch of sectarianism, but with constant regard for those of all faiths, the very life of the college is made to reveal the spirit of true religion. Bible study, stated meetings for devotion, missionary study, and religious addresses—all under the auspices of the Y. M. C. A. and Y. W. C. A.,—although purely voluntary, are always encouraged, and are largely attended. Sunday morning church attendance is advised, as is also six o'clock vesper service.

ATHLETICS—Athletics comes in also for its due share of attention. A committee of Trustees and Teachers controls this phase of the school's activities.

The games of Football, Basketball, Bowling, and Tennis are open to all members of the College.

HEALTH EDUCATION—Aside from the above named sports of the school, especial attention is given to Health Education. This is for the health, strength and grace of the individual, as well as for its value to him as a teacher. In this work pupils are required to wear clothing suitable for such exercises—divided skirt and loose blouse for the ladies; a negligee shirt for men, and rubber-soled shoes for all. Students are advised not to get suits until they reach Mansfield, so that all may follow an approved pattern. They can be purchased here at very slight cost. All regular students of the school, regardless of the course they are pursuing, are required to take work in the gymnasium, unless they are physically incapacitated, in which case they are excused upon presentation of a physician's certificate.

A graduate dietitian, of wide experience, has entire charge of the kitchen and dining room, planning all meals and supervising the cooking of the same. She is also the instructor in nutrition. It is just as important to be well fed as to be well dressed and well educated.

A State Hospital is located at Blossburg, nine miles from Mansfield, on the macadam road, and on the Erie Railroad, where serious operations or diseases receive immediate attention at low cost, by special arrangement between the College and the Hospital.

RESIDENT PHYSICIAN—A resident physician is on the staff. He gives instruction in Health Education and has charge of the health of the students and faculty who board in the dormitories.

HOSPITAL—The College provides a hospital, with a resident nurse. No charge is made for the services rendered by the nurse, but in case of contagious or prolonged diseases, parents must provide a special nurse. Every precaution is taken to insure the health of the pupils.

STUDENTS' ROOMS—The educational influence of our students' rooms is not overlooked. They are commodious and are tastefully decorated and furnished. Two students are expected to occupy a room.

Ladies' rooms are furnished with carpet, rockers, straight chairs, tables, bed-room set complete, pillows, and mirror on dressing case.

Gentlemen's rooms are furnished with arm chairs, straight chairs, tables, wash-stand, dressing case with mirror, bed and pillows.

All rooms are heated by steam and lighted by electricity.

Students furnish napkins, towels, pillow-slips, sheets and comfortables or blankets. At least four sheets will be needed.

THE TRAINING SCHOOL—The opportunities offered the student teachers in the Training School are unexcelled by any Teachers College. Although Mansfield is a small borough of 2,000 inhabitants, yet the sur-

rounding community, as a whole, is fairly populous for school purposes and progress. Many rural schools dotted the hillside, but a few years ago, all of these, for miles around, were consolidated with our Training School. These, combined with the borough pupils—all borough pupils up to and including Grade IX are in our Training School—give us a public school system of 600 pupils, organized in grades and a Junior High School. The Training School faculty and all equipment and supplies are selected by the College authorities. The Seniors teach and observe under real school conditions—20 to 35 pupils to a room, with the best of training teachers to supervise and direct. All plans and problems are carefully considered before the student teachers take charge of the school.

Additional training school facilities are obtained in Wellsboro public schools. Home Economics seniors also have practice assignments in the vocational schools of Williamsport, Towanda, New Albany, Wellsboro and other centers.

IMPORTANT

All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following directions demanded by the Mansfield Steam Laundry which does our work under contract. Otherwise, the laundry assumes no responsibility in case of lost articles:

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St., South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, $2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year.

2. Woven name tape should be stitched beside the manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangement can be made at the college for doing this, except by the student himself.

Please note that printed name on a tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of articles.

Shoes with rubber heels, or rubber tipped heels, are desirable for school wear.

HONORS—Nominations for public honors made by any organiza-

tion of the college, must be submitted to the faculty for approval before the person can be elected.

FREE SERVICE TO SCHOOL BOARDS AND TEACHERS—School Boards and Superintendents desiring the services of good teachers are requested to make early application to the President of the College. Students will be recommended entirely upon the record which they have maintained while at this school, or through personal knowledge. Graduates are asked to keep in touch with the President in order that they might be recommended for better positions demanding experience. A Teachers' Bureau, no commission charged, maintained for the benefit of our graduates.

FINANCIAL AID TO WORTHY STUDENTS

STUDENT LOAN FUND—A fund of about $20,000 has been established largely by Alumni to aid worthy students. Although this sum seems large, nevertheless it is really very small when attempt is made to distribute it to the worthy cases that are presented. For that reason it is necessary to establish provisions that will most nearly fit the condition of the school and of the student who desires to complete his course here. Reasonable amounts may be borrowed to be paid back after the student graduates. The provisions are:

1. Not available during summer sessions.

2. Available only during last two years of attendance at Mansfield. If student is in a two year course, he is eligible; if in a three year course, not eligible until his middle year; if in a four year course, not eligible until his Junior (next to last) year.

3. Not more than $100 a year to a student.

4. Note for the amount is to be signed by the applicant and a responsible person with property; or a security bond (from a bonding firm) given for the full amount.

5. No interest will be charged during the time the recipient of this fund is a student in our Teachers College. Interest at the rate of 5 per cent will be charged the first year after he leaves the college. Six per cent will be charged the second year. The entire amount must and should be paid during the first year in installments from $10 to $20 a month.

6. The amount borrowed in any one year cannot be applied all at once on entering, but in equal semester installments, as the bills from the school fall due. A student borrowing $100 may use $50 the first semester, and $50 the second semester. If he asks for $100, and does not need the full amount, he does not have to borrow more than he needs.

7. Application to the President for the amount desired should be made before September 1. He will inform you if money is available, and will issue you a statement which you will present to the Bursar on entering.

TIOGA WOMEN'S CLUB FOUNDATION

The Tioga County Federation of Women's Clubs has established a loan fund to be administered on the same terms as the Student Loan Fund. The fund is limited to one loan of one hundred dollars per year for the present. As the fund grows and students begin to return the loans more than that will be available. The loans are available to any girl from Tioga county, preference to be given to applicants of the Home Economics Department. Application for loans from this fund should be made to the President of the College.

STATE SCHOLARSHIPS

Holders of State Scholarships may use them at the Teachers College, provided the recipient is in a four year degree course.

JENNIE FARRER AVERY SCHOLARSHIP

A scholarship has been designated by the Alumni Association in honor of Mrs. Jennie Farrer Avery, a distinguished member of our faculty for many years. This scholarship of $100 is available to a worthy student who shows unusual talent as prospective teacher. Preference is given to some student already in attendance at the college, and may be held for one year only.

The Joseph C. Doane Loan of $100 is made available for freshmen or sophomores who are in need of financial assistance, under the same terms as loans are made from the Student Loan Fund. This fund has been made available by the children of the late Professor Joseph C. Doane, for many years a member of the faculty of the State Normal School, and at one time Acting Principal.

BUILDINGS AND GROUNDS

The College buildings present a noble and imposing aspect. The grounds have an area of fifty acres. The lawns about the buildings are beautifully laid and covered with a great variety of forest trees. The sports are carried on in Smythe Park, a beautiful enclosure in Mansfield of about thirty acres, containing a ball field that is unexcelled and with seating capacity for five thousand persons.

STRAUGHN HALL

In the fall of 1930, a beautiful new auditorium was completed. This building will seat about 1400 persons. It is modernly equipped in every way with the most recent of stage scenery and stage settings. The Austin organ was removed from old Alumni Hall, reconstructed and new stops added, so that it is now one of the most complete music instruments in the state. In this building for the present are located two of the music studios. This structure has been officially named Straughn Hall by the trustees.

SOUTH HALL

This is a brick structure, one hundred fifty feet in length by fifty feet in width. In this building are the men's dormitories, the circulating library, reading room and reference library, recitation rooms, and the text-book library. The building, formerly the old seminary, was enlarged and remodeled in 1889. One hundred and fifty feet north of South Hall, stands the

NORTH HALL

This is one of the finest College buildings in the country. It is two hundred and seventy feet long by one hundred feet wide, and five stories high. It contains the President's office, dormitories for the women, reception rooms, Y. W. C. A. room, suite of rooms for the Art and Music Department, an elegant dining room large enough to seat five hundred, passenger and freight elevators, kitchen, bakery, cold storage plant. The dormitories on each floor of both buildings are supplied with bath tubs, showers, and everything needed for health and comfort. All the buildings are heated by steam, lighted by electricity, and supplied with fire escapes of best construction. Midway between the North and South building is

ALUMNI HALL

This is a brick building, fifty-four by one hundred seventeen feet, three stories high. It contains the recitation rooms. This building was completed in 1886. In the rear of South Hall stands the

GYMNASIUM

This is a fine structure; it is a frame building one hundred by one hundred thirty feet; it contains a large hall, fifty by one hundred feet, two spacious rooms used for dressing rooms, a room equipped with shower-baths and lockers, and one class room. The drill hall is well furnished with apparatus. This building was erected in 1888.

SCIENCE BUILDING

On October 16, 1930, the carpenters finished their work on the new science building. This provides the much needed space for our courses in biology, chemistry, and physics. It is a single story structure, fifty by one hundred forty feet, with a classroom to seat seventy students, two offices, three stock rooms, three chemistry laboratories, one laboratory for physics with dark room, and one laboratory for biology. There is a hallway eight feet wide running lengthwise from which entrance to the different rooms is made. The building is located midway between North Hall and the New Junior High School.

TRAINING SCHOOL

To the east of North Hall there stands a superior structure devoted to the Training School. The building is one hundred and twenty feet in length by seventy-two feet in width; two stories and a basement. It contains twelve regular class rooms, a commodious assembly hall, office and other rooms for the special help of retarded children. In the basement are separate play rooms for boys and girls, heating and ventilating appliances, etc. It is a fire-proof building erected of re-inforced concrete, with brick facing. Connected with the Training School are play grounds and school gardens.

HOSPITAL

A hospital (brick building) completely isolated from the dormitories, is in full operation. It is furnished with every appliance for the sick, and it also contains the permanent apartments of the regular nurse. In connection with the hospital (but entirely apart from the general hospital), there are quarantine quarters, fully equipped for contagious diseases.

PRESIDENT'S HOUSE

A beautiful residence has been erected on the south campus, built of red brick of the colonial type of architecture. It is in complete harmony with the main buildings, and adds dignity to its surroundings.

Y. M. C. A.

A bungalow, ninety by thirty-five feet, has been built in the rear of the gymnasium, on the extreme south campus, known as "The Y", to be devoted exclusively to the religious and recreational activities of the boys. This is their own building, and contains reading room, rest room, and a large auditorium. The interior is as cozy as it is beautiful. A large fire-place is in one end of the building. Pennants, athletic trophies and pictures of school organizations create an atmosphere of activity and loyalty. A large porch, ten feet wide, runs almost the entire length of the building. The structure cost $10,000. This building is under the supervision of a director. It is felt that the use of this, as planned, will be a powerful uplift among all the boys, as it is in no way sectarian. So far as we know, this is the only building of its kind at any of the colleges, and is strictly in line with the purposes of this college to remain at the front in developing young men.

Y. W. C. A.

The Y. W. C. A. has an established place in the college with the majority of the girls enrolled in its membership. It stands for the betterment of the religious, mental, moral and social sides of life. Weekly devotional meetings are held every Thursday night in the rooms which are located on the first floor of North Hall.

The rooms consist of a large living room, comfortably and artistically furnished, and a thoroughly equipped kitchen. All current magazines, radio, piano, victrola and games are some of the things included in the furnishings of the rooms. Many clubs and school organizations meet here, making the atmosphere of the rooms one of good-fellowship, activity and loyalty.

HOME MANAGEMENT COTTAGE

(See item under Home Economics Course.)

HEATING PLANT

A central heating plant is located across the street from the Training School. It is a brick structure, costing with equipment, about $45,000.

JUNIOR HIGH SCHOOL

One of the finest Junior High Schools in the state has been erected on the campus of the College, as a part of the Training School system.

SPECIAL LAUNDRY ROOM

There is a special room where the girls may do any extra washing or ironing that they desire.

A special room has been prepared in the Gymnasium where boys may press their clothes. This, too, is equipped with electric irons.

SMALL BUILDINGS

Numerous smaller buildings, as barns, ice house, cold storage, pumping stations, etc., on the farm, add to the utility and convenience of the plan.

TENNIS COURTS

Eight large, well-kept tennis courts are maintained. These afford one of the most beneficial exercises for the boys and girls.

EXPENSES IN THE COLLEGE COURSES

(Regular, Home Economics, and Music)

The college year is thirty-six weeks in length

The Board of Presidents of the State Teachers Colleges, with the approval of the State Superintendent of Public Instruction, has tentatively set the expenses in the Teachers Colleges effective as of June 1, 1933, as listed in this catalog, immediately following this heading. Inasmuch as this catalog is printed prior to the meeting of the Legislature, it is impossible to state that these expenses as herein listed will be final. The boarding rate, and the contingent fee, will be determined finally by the amount which the Legislature appropriates to the Teachers Colleges, but the charges will be approximately close to those listed in this catalog. Definite information will be given to all students as soon as the college President has this information. Furthermore, every enrolled student will receive early in August the college bulletin which gives definite information to all prospective students.

PAYMENT REQUIRED FROM STUDENTS

To make a room reservation, students must send in advance a deposit of $10, which is credited to his Contingent Fee. This amount, when paid in advance, must therefore be deducted from the total amount which a student pays on the day he enters college. Use Preliminary Enrollment Form found elsewhere in the catalog when mak-

ing reservation. Contingent Fee and board are payable in advance, nine weeks only as ordered by the State Revenue Department, as follows:

FIRST SEMESTER

Item	Amount due Sept. 11, 1933	Amount due Nov. 10, 1933
1. Board, room and laundry (9 weeks)	$63.00	$63.00
2. Contingent Fee: (9 weeks)		
Elementary Curriculum	18.00	18.00
or Secondary curriculum	18.00	18.00
or Home Economics	36.00	36.00
or Music Supervisors	54.00	54.00
Total	$81.00 to $117	$81.00 to $117
(according to curriculum)		
3. Student Activity Fee (18 weeks)	$10.00	
4. Books (purchased) (18 weeks) about	15.00	
	$106.00 to $142	
5. Additional Tuition for (9 weeks) out-of-state students	$52.50	$52.50

Grand total for semester (18 weeks) is $187.00 to $259.00, according to curriculum pursued. Add $210 to this amount if not a resident of Pennsylvania.

Check for items 1 and 2 (if out-of-state) must be made out to the COMMONWEALTH OF PENNSYLVANIA.

Items 3 and 4 must not be included with preceding check, as these items are administrated locally. Student should have cash for these, or separate check made out to "Mansfield Co-operative Government Association."

The expenses of the second semester are due and payable in the same manner and in like amounts as of the first semester.

DAY STUDENTS

Day students will pay same amounts as boarding students, except board, room and laundry.

EXPENSES FOR PRIVATE LESSONS IN MUSIC

The Music expenses listed under Uniform Fees are only for students who are not taking the Music Supervisors' Course, as such students are granted a special rate previously listed.

Students desiring to take private music lessons at Mansfield or to rent music instruments, refer o Paragraph VIII, of the report on Uniform Fees, etc., as Mansfield is one of the colleges maintaining the special curriculum in Music.

UNIFORM FEES, DEPOSITS AND REPAYMENTS IN THE STATE TEACHERS COLLEGES

Effective June 1, 1933

A. FEES

I. Student Activity Fee

A fee to be determined by each institution will be collected from all students and administered under the direction of the Board of Trustees through a student co-operative organization. This fee will cover the cost of student activities in athletics, lectures, entertainments and student publications.

II. Contingent Fee

A contingent fee for all students is charged as follows:

	Half Semester	Summer Session
Elementary Curriculums	$18.00	
Secondary Curriculums	18.00	
Art	27.00	
Commercial Education	21.00	
Health Education	27.00	
Home Economics	36.00	
Industrial Arts	27.00	
Music	54.00	

This fee covers registration and keeping of records of students, library, student welfare, health service (other than extra nurse and quarantine) and laboratory facilities.

III. Housing Fee

1. Housing rate for students:

The housing rate for students shall be $63.00 per one-half semester and $42.00 for the Summer Session. This includes room, meals and limited laundry.

(a) For rooms with running water an additional charge of $9.00 per student per semester, or $3.00 for the Summer Session may be made.

(b) No reduction in the rate is to be made for laundry done at home nor for absence of students who go home for a few days at a time.

(c) A student may, at the discretion of the President of the college, occupy a double room alone by paying an additional $36.00 a semester or $12.00 for the Summer Session.

PRELIMINARY ENROLLMENT FORM

FOR PROSPECTIVE STUDENTS

Kindly answer the following questions, and mail this form to the President. It will aid in finding a room-mate for you and attending to other important matters.

1. **Name** _____
   First Name Middle Name Last Name

2. **Home Address** _____

3. **Of what approved four year high school are you (or will be) a graduate?**

4. **Your age**_____; **height**_____; **weight**_____; **race**_____;

   Church preference _____

5. **When do you expect to enter?**_____

6. **Do you want a room reserved in the dormitories?**_____

7. **Or, will you commute from home?**_____

8. **Or, have you made your own rooming and boarding arrangements?**

   At what place?_____

   All students not commuting from home or living with relatives must have permission from the college President to live out of the dormitories. When the dormitories are not filled, students must live on the campus.

9. **Have you enclosed with this form, your check for $10.00 (reservation deposit?)** _____

10. **What course do you expect to take? Regular College (two or four year course); Home Economics; Music Supervisors'?**

11. **Shall we send you necessary entrance blanks for admission, required by the Department of Public Instruction of all persons who now enter Colleges?**_____

12. **Date you made this application**_____

PRELIMINARY ENROLLMENT FORM
FOR PROSPECTIVE STUDENTS

(d) For the purpose of meeting the requirements in those colleges where off-campus rooming students board in the college dining room, and to meet the requirements of the Home Management Clubs in the two institutions maintaining Home Economics curriculums, the housing rate shall be divided $2.00 for room rent and $5.00 for table board.

2. Housing rate for employes other than those included in the State Classification Schedule (faculty, clerks, etc.,) shall be 9.00 per week.

3. The rate for transient meals shall be:
Breakfast, 30c Lunch, 40c Dinner, 50c

IV. Damage Fee

Students shall be responsible for damages, or breakage or loss, or delayed return of college property.

V. Infirmary Fee

After three days in the college infirmary, the college shall charge an additional $1.00 for each day.

Day students who may be admitted to the infirmary shall pay board at the rate of $2.00 a day. This charge includes the regular nurse and regular medical service, but does not include special nurse or special medical service.

VI. Isolation Hospital Fee

If the college maintains an Isolation Quarantine Hospital for contagious diseases, the college shall charge $10 per week additional, but this service charge does not include trained nurse or special medical service.

Day students, who may be admitted to the Quarantine Hospital shall pay the board rate of $2.00 a day (see V above), and in addition shall pay $10 a week, but this additional charge does not include trained nurse or special medical service.

VII. Tuition Fee

Students whose residence is out of the state shall be charged a fee of $105.00 per semester; $35.00 per Summer Session. (It is understood that this fee has been operative since June 1, 1929, for entering students only).

Out-of-state students shall pay the contingent fee in addition to the tuition fee.

VIII. Private Instruction Fees

The charge for private lessons in music, in the State Teachers Colleges maintaining the special curriculums in music, shall be:

1. Voice, piano, band or orchestral instruments, $24 per semester—for one lesson per week.
Pipe organ, $42 per semester—for one lesson per week.

2. Rental of piano for practice, 1 period per day, $6.00 per semester.
Rental of pipe organ for practice, 1 period per day, $36 per semester.
Rental of band or orchestral instruments, $6.00 per semester.
(For Summer Session the charge is one-third of above rates).

3. The charge for private lessons in music in the State Teachers Colleges not maintaining the special music curriculum shall be fixed as follows:

The Board of Trustees of a State Teachers College not offering the special curriculum in music, may, subject to the approval of the Superintendent of Public Instruction, enter into contract with individuals to give private lessons in music in order to afford an opportunity for students to continue their musical education. Such agreement shall provide reasonable reinbursements to the institution for any service or overhead supplied by the institution.

IX. Degree Fee

A fee of $5.00 shall be paid by each candidate for a degree to cover the cost of degree diploma.

X. Record Transcript Fee

One dollar ($1.00) shall be charged for the second and each subsequent transcript of records.

XI. Delinquent Accounts

No student shall be enrolled, graduated or receive a transcript of his record until all previous charges have been paid.

B. DEPOSITS

Advance Registration Deposit

A deposit of $10.00 shall be made by all students when they request registration. This is a guarantee of the intention of the student to enter college for the term or semester designated. It is deposited with the Revenue Department to the credit of the students contingent fee. If, however, the student notifies the college at least three weeks before the opening of college that he is unable to enter, or if the student is

rejected by the college, repayment of this deposit will be made through the Department of Revenue, on application from the student through the college authorities.

Check or money order for this amount must be drawn to the Commonwealth of Pennsylvania.

C. NO OTHER FEES OR DEPOSITS PERMITTED

No fees or deposits, other than as specified above may be charged by a State Teachers College.

D. REPAYMENTS

I. Repayment will not be made:

1. To students who are temporarily suspended, indefinitely suspended, dismissed, or who voluntarily withdraw from College.

2. For any part of the advance registration deposit for any cause whatsoever except where students give notice of intention to withdraw at least three weeks before the college opens or when the student is rejected by the college.

II. A repayment will be made for personal illness, the same being certified to by an attending physician, or for such other reasons as may be approved by the Board of Trustees for the amount of the housing and contingent fees paid by the student for the part of the semester which the student does not spend in college.

III. The advance registration deposit will be returned to students provided they notify the college not less than three weeks before the opening of the semester or term of their intention not to attend, or provided the student is rejected by the college.

STUDENT LIST

ELEMENTARY AND SECONDARY EDUCATION

FRESHMEN

Name	Residence	County
Allen, Margaret	72 Troy St., Canton	Bradford
Allyn, Genevieve	Warren Center	Bradford
Ashkar, Mary	Hughesville	Lycoming
Aylesworth, Theodore	Liberty	Tioga
Ayre, James	Parsons	Luzerne
Barrow, Clara M.	Star Route, Canton	Bradford
Baylis, Barbara	21 N. Academy St., Mansfield	Tioga
Bennett, Grace	Hop Bottom	Susquehanna
Bennett, Ruth	307 Bacon St., Jermyn	Lackawanna
Bixby, Doris	Alba	Bradford
Borden, Michael	277 Tripp St., Swoyerville	Luzerne
Brace, Melvin	Mansfield	Tioga
Bresee, Clyde	Ulster	Bradford
Bresee, Gladys	Ulster	Bradford
Briggs, William	Genesee	Potter
Brisco, Ethel	Lawrenceville	Tioga
Brown, Helen	Westfield	Tioga
Brown, Joe O.	Port Allegany	McKean
Bunnell, Frances	Birchardville	Susquehanna
Carr, Robert	36 S. Main St., Mansfield	Tioga
Carrington, Lelia	LeRaysville	Bradford
Chamberlain, Ethel	41 Bennett St., Bradford	McKean
Clark, Prudence	New Milford	Susquehanna
Cleveland, Luva	Covington	Tioga
Close, Reuben	Tioga	Tioga
Cole, Genevieve	Ralston	Lycoming
Colegrove, Gladys	Ulster	Bradford
Colley, Velma	Lawrenceville	Tioga
Comstock, Margaret	Laceyville	Wyoming
Cowden, Dorothy	R. 4, McDonald	Washington
Cronk, Viola	Stevensville	Bradford
Dane, Venus N.	Mt. Jewett	McKean
Davis, Carmelita	Neath	Bradford
Davis, Darwina	Newport, N. Y.	Herkimer
Dickinson, Dorothy	511 Franklin St., W. Pittston	Luzerne
Donovan, Richard	Montrose	Susquehanna
Eaton, Jane	Wellsboro	Tioga
Edwards, Elizabeth	144½ Main St., Wellsboro	Tioga

Name	Residence	County
Edwards, Samuel	64 Main St., Wanamie	Luzerne
Enderle, Frank	Tioga	Tioga
Evans, Emma Ann	113 Hull Ave., Olyphant	Lackawanna
Fagan, Anna	404 First Ave., Jessup	Lackawanna
Fahey, Rosalie	110 Willow Ave., Susq'h'na,	Susquehanna
Farrell, Mary	Spring St., Moosic	Lackawanna
Finch, Norma	Nelson	Tioga
Fitzgerald, Benedict	910 S. Valley Ave., Olyphant,	Lackawanna
Fleming, Anne E.	Mansfield	Tioga
Gaylord, Helen	Coudersport	Potter
Goery, Gertrude	Galeton	Potter
Grover, C. Roberta	Ulysses	Potter
Hager, Genevieve	Leolyn	Tioga
Hall, John R.	Mansfield	Tioga
Harris, Maybelle	Meshoppen	Susquehanna
Hennessy, Julia	2 South St., S. Waverly	Bradford
Hess, Elizabeth	New Providence	Lancaster
Hess, M. Larue	Benton	Columbia
Hewitt, Maude M.	603 Desmond St., Sayre	Bradford
Howell, Mable	Lakewood	Wayne
Howland, Winfield A.	Gaines	Tioga
Huff, Barbara	Milan	Bradford
James, Christine	Rutland	Tioga
Johns, Robert	Mansfield	Tioga
Jones, Esther	Moosic	Lackawanna
Jones, Hannah	112 W. Taylor St., Taylor	Lackawanna
Kane, Richard	Colegrove	McKean
Kennedy, Agnes	S. Waverly	Bradford
Kerrick, Doris	Wellsboro	Tioga
Kilbourne, Aileen	Leolyn	Tioga
Kingsley, Bertha	Columbia X Roads	Bradford
Kissell, Leona	Wyalusing	Bradford
Klein, James	17 N. Walnut St., Wilkes-Barre,	Luzerne
Knepp, Carl H.	R. 1, McClure	Luzerne
Kolcharno, John	316 River St., Olyphant	Lackawanna
Kraiss, Mary	Canton	Bradford
Kymer, Harriet	Hazelhurst	McKean
LaFrance, Marjorie	Laceyville	Wyoming
Lambert, Harold	Athens	Bradford
LeGrand, Esther	533 Wyoming Ave., W. Pittston,	Luzerne
Lewis, Belva	37 McDonald St., W. Nanticoke,	Luzerne
Loftus, Kathleen	220 E. Line St., Olyphant	Lackawanna
Long, Alan W.	Main St., Galeton	Potter
Ludgate, Ellen	211 Milwaukee Ave., Old Forge,	Lacka'na

ELEMENTARY AND SECONDARY EDUCATION

Name	Residence	County
Lumazza, Rose	Elkland	Tioga
Lundy, Marjorie	R. 6, Towanda	Bradford
Lunn, Hugh	Shinglehouse	Potter
Lunn, Leon	Shinglehouse	Potter
McEwan, Clyde	Blossburg	Tioga
McInroy, Martha	Wellsboro	Tioga
McInroy, Stephen	Wellsboro	Tioga
Mallory, Irma	Elkland	Tioga
Marko, Elizabeth	831 Elm St., Olyphant	Lackawanna
Martin, Doris	New Albany	Bradford
Marvin, Lawrence	Canton	Bradford
Merrill, Miriam	Blossburg	Tioga
Moore, Helen	Plymouth	Luzerne
Moore, Mildred	Susquehanna	Susquehanna
Moran, Bertha	Coudersport	Potter
Morrow, Weller	210 Tyler St., Athens	Bradford
Mulford, Frances	Wellsboro	Tioga
Mulford, Helen	Ulysses	Potter
Myfelt, Thelma	Millerton	Tioga
Neal, William	Mansfield	Tioga
Oakley, Sarah	Nicholson	Wyoming
Odell, Willard	Mansfield	Tioga
Ogden, Minnie	Thompson	Susquehanna
Palmer, Leigh	Middlebury Center	Tioga
Passmore, Betty	Blossburg	Tioga
Payne, Bruce	Montrose	Susquehanna
Pope, Merle	294 Main St., Luzerne	Luzerne
Price, John	Forty Fort	Luzerne
Quackenbush, Robert	Lawrenceville	Tioga
Rayner, Harriet	Smethport	McKean
Retan, E. Jeanette	Mansfield	Tioga
Reum, Ellen	944 Clay Ave., Scranton	Lackawanna
Reynolds, Ford	511 Charles St., Luzerne	Luzerne
Rockwell, Inez	R. 4, Troy	Bradford
Sama, Rose	Westfield	Tioga
Shymanski, Pearl	919 Carmalt St., Dickson	Lackawanna
Sinclair, Thomas J.	89 Anne St., Bradford	McKean
Singerman, Rosalie	345 E. King St., York	York
Smith, Eleanor	Wellsboro	Tioga
Smith, Leslie	Wellsboro	Tioga
Snyder, Alice	Eldredsville	Sullivan
Soper, Lois	New Albany	Bradford

Name	Residence	County
Sporinsky, Amelia	216 Hand St., Jessup	Lackawanna
Strait, Ella Louise	Mansfield	Tioga
Straughn, Robert A.	Mansfield	Tioga
Tanner, Glenn	Mainesburg	Tioga
Taylor, Edna May	85 Memorial St., Exeter	Luzerne
Taylor, Evelyn A.	Nisbet	Lycoming
VanNorman, Rosalind	Mansfield	Tioga
Vought, Marian	Rome	Bradford
Wallace, Dorothy	New Milford	Susquehanna
Walsh, Agnes C.	Old Forge	Lackawanna
Walter, Marian	701 Linden St., Clark's Summit	Lacka'na
Walton, Emily	522 Walnut St., Dunellen, N. J.,	Middlesex
Waring, Kathryn	858 W. 4th St., Williamsport,	Lycoming
West, Joseph	Middlebury Center	Tioga
Wheeler, Jeanette	Lanesboro	Susquehanna
Wheeler, Wellington	Covington	Tioga
Whitney, Kenneth	Mills	Potter
Williams, Catherine	28 W. Jackson St., York	York
Williams, Mildred	Derrick City	McKean
Williams, Ruth V.	27 Oxford St., Wilkes-Barre	Luzerne
Yeager, Gertrude	Betula	McKean
Young, Margaret	Mansfield	Tioga
Zinck, Ruthadel	2624 W. 4th St., Newberry	Lycoming

MUSIC SUPERVISORS

Name	Town	County
Barrett, Seymour	Troy	Bradford
Bates, Naomi	Mansfield	Tioga
Bryden, Harold	Thompson	Susquehanna
Chatlas, Andrew	Plymouth	Luzerne
Clapper, Lloyd	2915 W. Chestnut Ave., Altoona,	Blair
Cummings, Blanche	Tioga	Tioga
Cupp, Walter	704 High St., Williamsport	Lycoming
Dayton, Ellice	S. Montrose	Susquehanna
Dice, Paul	Williamsport	Lycoming
Goodall, Virginia	216 S. 19th St., Harrisburg	Dauphin
Henry, Avis	206 S. Main St., Athens	Bradford
Henry, Josephine	Cresco	Monroe
Jones, Kathryn	1313 Louisa St., Williamsport,	Lycoming
Justin, James	Mansfield	Tioga
Klock, Harriet	Wellsboro	Tioga

Name	Residence	County
Klugh, Mary Alice	415 Emerald St., Harrisburg	Dauphin
Krick, Elizabeth	Pine Grove	Schuylkill
Loveland, June Lucille	Tionesta	Forest
Miller, Celia	Towanda	Bradford
Miller, Marjorie	Thompson	Susquehanna
Moleski, Theodore	238 Richard St., Kingston	Luzerne
Murphy, Betty	First St., Galeton	Potter
Persons, Jean	East Aurora, N. Y.	Erie
Ransom, Ivan	New Milford	Susquehanna
Ryder, Charles	Lawrenceville	Tioga
Soper, Chrystal M.	Mansfield	Tioga
Spencer, Sybil	R. 4, Wellsboro	Tioga
VanAntwerp, Evelyn	Montrose	Susquehanna
Weir, Lois	402 Grand St., Susq'hanna,	Susquehanna
Westlake, Marcia	26 Linshaw Ave., Pittsgurgh	Allegheny

HOME ECONOMICS

Name	Residence	County
Beardslee, Elizabeth	Columbia X Roads	Tioga
Challenger, Esther	Factoryville	Lackawanna
Eckstrand, Helen	Port Allegany	McKean
Griffith, Marian H.	Mansfield	Tioga
Hess, Genevieve	Register	Luzerne
Jerald, E. Lorena	Mansfield	Tioga
Kilbourne, Helen	Galeton	Potter
King, Sara C.	Curwansville	Clearfield
Larson, Edna	Blossburg	Tioga
Leininger, Virginia	Mohnton	Berks
Lightner, Ruth	Duncannon	Perry
Llewellyn, Phoebe	213 S. Main St., Avoca	Luzerne
Lord, Mary Jane	210 Oak St., Minersville	Schuylkill
McGivern, Helena	Pleasant Mount	Wayne
Meixel, Sarah	Boiling Springs	Cumberland
Merva, Elizabeth	Mocanaqua	Luzerne
Miller, Mildred	814 Hummel Ave., Lemoyne,	Cumberland
Morrow, Lenore	Loysville	Perry
Mott, Bernice	LeRoy	Bradford
Nicodemus, Dorothy	Waynesboro	Franklin
Parmenter, Marian	Columbia X Roads	Bradford
Parry, Marian	326 Ballymore Rd., Springfield,	Delaware
Pearson, Mabel	Blossburg	Tioga
Purhenn, Erma	155 John St., Troy	Bradford

Name	Residence	County
Rockwell, Elinor	Mainesburg	Tioga
Scheele, Mahilda	Girardville	Schuylkill
Seltzer, Ethel	Sugar Notch	Luzerne
Smart, Carolyn	3 Tioga St., Wellsboro	Tioga
Starrett, Dorothy	218 W. Phila. Ave., Boyertown	Berks
Strait, Norma	Watrous	Tioga
Umlauf, Elizabeth	Kulpmont	Northumberland
Waterhouse, Mildred	Duncannon	Perry
Welch, Mary	Mainesburg	Tioga
Wilcox, M. Louise	Elkland	Tioga

SOPHOMORES

ELEMENTARY AND SECONDARY EDUCATION

Name	Group	Residence	County
Ackley, Evelyn	I	Westfield	Tioga
Antisdel, Erma	I	Nichols, N. Y.	Tioga
Armillei, Edna	II	22Connels St., Old Forge	Lackawanna
Arnold, Charlene	II	Fairdale	Susquehanna
Austin, Onolea	II	Wellsboro	Tioga
Ayers, Esther	IV	32 Extension St., Mansfield	Tioga
Baker, Martha	1	81 Chursh St., Port Allengany	McKean
Barnfather, Ruth	I	513 Main St., Johnson City	Broome
Bailey, Chester	IV	Mansfield	Tioga
Bartoo, A. Donald	IV	Mansfield	Tioga
Batley, Etta	IV	Wellsboro	Tioga
Baumann, M. Frances	II	Granville Summit	Bradford
Benedict, Elizabeth	II	Ringtown	Schyulkill
Bean, Marie	IV	Athens	Bradford
Bodwak, Rose	I	409 May St., Mayfield	Lackawanna
Bertsche, May	I	Wellsboro	Tioga
Brockway, Manford	IV	Lawrenceville	Tioga
Brooks, Charlotte	I	332 Chase St., West Pittston	Luzerne
Brown, Russell	II	Tioga	Tioga
Bull, M. Albert	IV	Mansfield	Tioga
Burgess, Roscoe	II	Forksville	Sullivan
Calhoun, Martha	I	Betula	McKean
Campbell, Florence	I	Dushore	Sullivan
Carl, Eleanor	I	825 First Ave., Williampost	Lycoming
Carpenter, Ethel	II	Roulette	Potter
Casterline, Emily	I	Noxen	Wyoming
Chamberlain, Ruby	II	Mansfield	Tioga
Christian, Marie	II	R. 1. Bloomsburg	Columbia

Name	Group	Residence	County
Clendenin, John	IV	Trout Run	Tioga
Collier, Alice	II	812 S. Valley Ave., Olyphant,	Lackawanna
Coombs, Ruth	II	139 E. Atherton St., Taylor	Lackawanna
Cornwell, Christine	IV	Mansfield	Tioga
Crispell, Alma	II	42 Sherwood St., Noxen	Wyoming
Crooks, Helen	II	Antrim	Tioga
Davis, Chester	IV	Wellsboro	Tioga
Davis, Myrtle	I	120 Parke St., W. Pittston	Luzerne
Day, Hilda	I	231 Academy St., Mansfield	Tioga
Debolt, Anna	II	Waynesburg	Greene
Demmien, Thelma	II	1139 Parke Ave., Williamsport,	Lycoming
Doud, Walter	IV	Mansfield	Tioga
Duff, Margaret	I	523 Charles St., Throop	Lackawanna
Dunn, Carolyn	II	Montgomery	Lycoming
Edwards, Jane	I	Westfield	Tioga
Edwards, Robert	IV	Edwardsville	Luzerne
Evans, Margaret	II	27 S. Thomas St., Kingston	Luzerne
Evans, Rachel	IV	Plymouth	Luzerne
English, Margaret	II	Blossburg	Tioga
Ewonishon, Metro	II	22 Prospect St., Simpson	Lackawanna
Penner, Howard	IV	Duke Center	McKean
Fish, Marion	I	Wyalusing	Bradford
Fowler, Winona	I	R. 2, Ithaca, N. Y.	Tompkins
Frank, Clement	IV	Meshoppen	Wyoming
Frank, Ernestine	II	Elkland	Tioga
Frederickson, M. Louise	II	Tamaqua	Schuylkill
Gamble, Cecil	IV	Port Allegany	McKean
Goodman, Ruth	II	Galeton	Potter
Gray, Louise	I	LeRaysville	Bradford
Griffith, Elizabeth	II	Taylor	Lackawanna
Hamblin, Marjorie	IV	Montrose	Susquehanna
Harris, Wilma	IV	Lindley, N. Y.	Steuben
Harrison, Henrietta	IV	417 Charles St., Luzerne	Luzerne
Harrison, Kathryn	II	Lawrenceville	Tioga
Hastings, Martha	IV	Wellsboro	Tioga
Hatch, Florence	II	505 Desmond St., Athens	Bradford
Hatton, Gertrude	II	Lords Valley	Pike
Haverley, Eleanor	IV	Covington	Tioga
Heath, Dollie	II	New Albany	Bradford
Hegele, Lucille	IV	Mansfield	Tioga
Hendricks, Howard	IV	Mansfield	Tioga
Henry, Frederika	II	Ulysses	Potter
Hess, Robert	IV	Ulster, R. 2	Bradford
Hewitt, Alfretta	II	Blossburg	Tioga

Name	Group	Residence	County
Houston, Lanier	IV	Covington	Tioga
Howard, Edith	II	215 Center St., Athens	Bradford
Hughes, Marian	IV	Mansfield	Tioga
Hugo, Florence	II	New Albany	Bradford
Irwin, Lawrence	IV	Wellsboro	Tioga
Johnson, Elizabeth	II	R. 2, Wellsboro	Tioga
Johnson, Erma	II	21 Abbott St., Plains	Luzerne
Jones, Leona	II	78 Green St., Edwardsville	Luzerne
Kahley, Fayetta	II	424 Lincoln St., York	York
Keeney, Winifred	II	New Albany	Bradford
Kehm, Dorothy	II	527 Thomas St., York	York
Kline, Helen	I	Reynoldsville	Jefferson
Kuhlman, Ruth	II	315 N. Penn St., York	York
Landon, Jane	I	Camptown	Bradford
Learn, D. Elwood	IV	Nelson	Tioga
Lenox, Ryan	IV	Towanda, R. 1	Bradford
Lewis, Lillian	II	73 Short St., Edwardsville	Luzerne
Locey, Frederic	IV	Mansfield	Tioga
Loftus, Lucille	I	913 Church St., Jessup	Lackawanna
Logue, Catherine	I	7 Bradley St., Plymouth	Luzerne
Longwell, Marian	II	Covington	Tioga
Looney, William	IV	Canton	Bradford
Lyon, Frances	II	Coudersport	Potter
McGinnis, Catherine	II	Genesee	Potter
McCarty, Gordon	II	Overton	Sullivan
McInroy, Reginald	II	Middlebury Center	Tioga
McInroy, Samuel	II	Middlebury Center	Tioga
Major, Doris	II	50 Fort St., Forty Fort	Luzerne
Martin, Roberta	I	Morris Run	Tioga
Marvin, Edward	IV	Covington	Tioga
Mantione, Ross	II	R. 2, Falls	Luzerne
Marcin, George	II	Swoyersville	Luzerne
Melson, Florence	IV	91 Walnut St., Forty Fort	Luzerne
Melson, Ruth V.	IV	91 Walnut St., Forty Fort	Luzerne
Merva, Raymond	II	Moosnaqua	Luzerne
Morgan, Janet	II	Morris Run	Tioga
Mozelack, Christine	II	49 Rittenhouse St., Simpson, Lackawanna	
Mullison, Dorothy	I	R. 1, Pittston	Luzerne
Norton, Beryl L.	I	Forksville	Sullivan
Oliver, Mary	IV	514 Broad Ave., Susquehanna,	Susquehanna
Patton, Margarete	II	Uniondale	Susquehanna
Parks, Gretchen	II	Knoxville	Tioga
Peterson, Carmen	I	561 Fisher St., S. Williamsport,	Lycoming

Name	Group	Residence	County
Peterson, Martha	I.	Allegheny Ave., Oakmont	Allegheny
Pirhalla, Ann	I.	501 Dolph St., Jessup	Lackawanna
Place, Arthur	IV.	Meshoppen	Wyoming
Plotts, Sarah	I.	Turbotville 6	Northumberland
Pointon, John	II.	286 Owen St., Swoyerville	Luzerne
Reese, John	IV.	Blossburg	Tioga
Reynolds, Wilda	II.	Middlebury Center	Tioga
Reynolds, Dorothy	II.	Troy	Bradford
Richards, Mabel	I.	212 Third St., Olyphant	Lackawanna
Richards, Winifred	IV.	Covington	Tioga
Rogers, Janice	I.	Westfield	Tioga
Rugaber, Ralph	IV.	Galeton	Potter
Ruggles, Betty	IV.	Sayre	Bradford
Russell, Madelyn	I.	Meshoppen	Susquehanna
Ryan, Helen Virginia	IV.	Mahanoy City	Schuylkill
Sanial, James	IV.	Latrobe	Westmoreland
Sayre, Josephine	II.	Elkland	Tioga
Scarborough, Lulu	I.	Morris	Tioga
Seymour, Stanley	II.	Mansfield	Tioga
Simons, Sarah	II.	West Warren	Bradford
Shulman, Rosabell	IV.	W. Pittston	Luzerne
Skrynski, William	II.	Tunkhannock	Wyoming
Sheriff, Jean	I.	Wellsboro	Tioga
Slater, Bertha	II.	R. 2, Towanda	Bradford
Sopko, Helen	II.	57 Ontario St., Simpson	Lackawanna
Sopko, Julia	II.	61 Ontario St., Simpson	Lackawanna
Spaide, Dorothea	II.	33½ Boston Hill, Plymouth	Luzerne
Snyder, Harry	II.	Galeton	Potter
Snyder, Lottie	IV.	R. 1, Coudersport	Potter
Snyder, Mildred	I.	Montrose	Susquehanna
Stevens, Ralph	IV.	Standing Stone	Bradford
Stevenson, Dallas	IV.	534 E. 4th St., Williamsport	Lycoming
Straughn, William	IV.	Mansfield	Tioga
Streeter, Janet	I.	Westfield	Tioga
Stonier, Ellen	I.	Tunkhannock	Wyoming
Sullivan, Eileen	I.	Towanda	Wyoming
Smith, Leona	II.	Dallas	Luzerne
Sverduk, Martha	II.	R. 3, Lake Ariel	Wayne
Swan, Lawrence	IV.	Nelson	Tioga
Swift, Mary	II.	129 Moosie St., Jessup	Lackawanna
Taylor, Orville	II.	Thompson	Susquehanna
Tebo, Julia	IV.	Leolyn	Tioga
Tewksbury, Braenda	I.	Kingsley	Susquehanna
Thomas, Dorothy	IV.	Edwardsville	Luzerne

Name	Group	Residence	County
Thornton, Frances	I.	Dimock	Susquehanna
Warren, Olive	I.	New Milford	Susquehanna
Weaver, Carolyn	II.	Lawrenceville	Tioga
Wheeler, John Ward	IV.	Mansfield	Tioga
Whittaker, Doris	II.	Covington	Tioga
Wilson, Richard	IV.	Gold	Potter
Wilson, Romayne	IV.	Factoryville	Wyoming
Wilcha, George	II.	113 Grant St., Olyphant	Lackawanna
Wright, Florence	IV.	Canton	Bradford
Whitley, Zeta	I.	Forksville	Sullivan
Woodmansee, Helen	I.	Susquehanna	Susquehanna
VanEtten, Helen	I.	621 Bryden Road, Ithaca, N. Y.,	Tompkins
Yazamback, Sophie	I.	18 Sidney St., Swoyerville	Luzerne
Yurkewitch, Helen	II.	Elkland	Tioga
Zelonis, Charles	II.	Prompton	Wayne
Ziefle, Iva	IV.	Duboistown	Lycoming

MUSIC SUPERVISORS'

Name	Residence	County
Belknap, Constance	Mansfield	Tioga
Chaffee, Carlton	LeRaysville	Bradford
Collins, Hilda	Crooked Creek	Tioga
Coolidge, Paul	Wellsboro	Tioga
Doughton, Viola	Shavertown	Luzerne
Dunlop, James	Blossburg	Tioga
Dye, David Dalton	1008 Market St., Lewisburg	Union
Elder, Louise	Mansfield	Tioga
Enck, John	Ephrata	Lancaster
Gilbert, J. Richard	Knoxville	Tioga
Gingrich, Richard	525 Maple St., Lebanon	Lebanon
Harris, Olive	252 N. Main St., Wilkes-Barre	Luzerne
Lithgow, Martha	153 Fourth St., Coaldale	Schuylkill
Lloyd, Edith	Olyphant	Lackawanna
Merk, Mahlon	Lanesboro	Susquehanna
Meyers, Helen T.	Dushhore	Sullivan
Mohney, Helen	Tioga	Tioga
Nordstrom, Eva	206 Harrison St., Port Allegany,	McKean
Reed, Olga	Telford	Montgomery
Reem, Geraldine A.	45 So. 4th St., Newport	Perry
Roberts, Alice	Meshoppen	Wyoming

Name	Residence	County
Rose, Pearl	R. 1, Mansfield	Tioga
Rosen, Sidney	413 Main St., East Aurora, N. Y.,	Erie
Schover, Lillian P.	R. 2, Reading	Berks
Seamans, Robert	Lawrenceville	Tioga
Secor, Marietta	105 Crary Ave., Sheffield	Warren
Simerson, Velma	Covington	Tioga
Smith, Gayle	Connellsville	Fayette
Terry, Miriam	Brooklyn	Susquehanna
Thomas, Elisabeth	400 Meyer Bldg., Wilkes-Barre,	Luzerne
Woodley, Ida	Beach Lake	Wayne
Yurkewicz, Eva	401 West Coal St., Shenandoah,	Schuylkill
Zavacky, Michael	49 Ontario St., Simpson	Lackawanna
Zeller, Paul	Sayre	Bradford

HOME ECONOMICS

Name	Residence	County
Angle, Eleanor J.	Greencastle, R. D. 4	Franklin
Bailey, Mildred	5 Pearl St., Wellsboro	Tioga
Billings, Pauline	New Albany	Bradford
Blair, Margaret	Lewisburg	Union
Clark, Katherine	Westfield	Tioga
Curren, Rhena	R. 2, Gillett	Bradford
DeMott, Ruth	Millville	Columbia
Dildine, Kathryn Lorine	Orangeville	Columbia
Hawley, Bernice	Mansfield	Tioga
Heath, Mary	811 Weiser St., Reading	Berks
Hildebrant, Charlotte	R. 2, Dallas	Luzerne
Hill, Gertrude	Jersey Shore	Lycoming
Hymes, Marion	Tioga	Tioga
Keiffer, Ethel M.	Franklin St., Fleetwood	Berks
Renninger, Geneva	Chestnut St., Emaus	Lehigh
Rubendall, Evelyn	Millersburg	Dauphin
Seltzer, Olive	Ringtown	Schuylkill
Sensinger, Medellna	R. 1, Lehighton	Carbon
Sharpe, Clio	Mehoopany	Wyoming
Steigerwalt, Pauline	Bowmanstown	Carbon
Titus, I. Mildred	Tunkhannock	Wyoming
Treasure, Vivian	Benton	Columbia
Urban, Erna Gertrude	Liberty	Tioga
VanDine, Wilma	Millville	Columbia
Youmans, Helen	1002 Main St., Reynoldsville	Jefferson

JUNIORS

ELEMENTARY EDUCATION

Name	Group	Residence	County
Casterline, Ruth A.	I	Noxen	Wyoming
Corwin, Enola R.	II	Wellsboro	Tioga
Fleming Dorothy	II	Bradford	McKean
Goshorn, Ella A.	I	Shade Valley	Huntingdon
Holley, Sara	II	35 N. Main St., Mansfield	Tioga
Irvine, Frances	II	Wyalusing	Bradford
Lawrence, Clarice	I	Johnsonburg	Elk
O'Brien, Mary M.	I	Montrose	Susquehanna
Rogers, Laura	I	Westfield	Tioga
Shaffer, Nellie M.	II	Wyamart	Wayne
Smith, Annie	II	309 Monument Ave., Wyoming	Luzerne
Squier, Mabel	II	Nicholson	Wyoming
Suhocke, John	II	51 Center St., Kingston	Luzerne
Thomas, Margaret A.	I	Old Forge	Lackawanna
Vought, Beula	I	Towanda	Bradford
Wakely, Mable	I	Ulster	Bradford
Wells, Jean	I	Southold, L. I.	Suffolk

SECONDARY EDUCATION

Name	Residence	County
Alger, Robert	200 S. Main St., Mansfield	Tioga
Ashkar, Joseph	Hughesville	Lycoming
Bartoo, Glenn	Mansfield	Tioga
Baxter, Esther	606 N. Main St., Athens	Bradford
Bennett, Arthur	Mansfield	Tioga
Bogaczyk, Stanley	Covington	Tioga
Bunnell, George	Meshoppen	Wyoming
Childs, James	Elkland	Tioga
Coles, James Stacy	Mansfield	Tioga
Coon, Ruth	Ranson	Lackawanna
Crocker, Lina	Athens	Bradford
Darrin, Charles	28 Central Ave., Wellsboro	Tioga
Davis, Daniel	523 Prescott Ave., Scranton,	Lackawanna
Freligh, Ruth	Mansfield	Tioga
French, Edith	Mansfield	Tioga
Gilfoyle, Mary L.	Ulster	Bradford
Grinnell, Harold	Millerton	Tioga
Harrington, Elizabeth	Coudersport	Potter

Name	Residence	County
Helmer, James M.	Port Allegany	McKean
Hess, H. Carleton	Hughesville	Lycoming
Hewitt, Mary H.	603 Desmond St., Sayre	Bradford
Houseknecht, Arthur H.	Hughesville	Lycoming
Hubbard, Wilda	Mansfield	Tioga
Hunt, Winifred	Westfield	Tioga
Jenkins, Mary Ames	Morris	Tioga
Jerald, Esther	Mansfield	Tioga
Johns, Winthrop	Mansfield	Tioga
Johnson, Carl	Dagus Mines	Elk
Kintner, Kenneth	Wyalusing	Bradford
Kissell, Eva	Laceyville	Wyoming
Kleese, Grace E.	R. 2, Muncy	Lycoming
Lent, Merrill	Mansfield	Tioga
Limerick, Genevieve	Waverly, N. Y.	Bradford
McGinnis, Mary	Genesee	Potter
Morrison, Katharine	S. Waverly	Bradford
Paris, Milford	Tioga	Tioga
Pipher, Gladys	R. 6, Towanda	Bradford
Rapson, Charles	Seventh St., Wyoming	Luzerne
Reynolds, Donald	Mansfield	Tioga
Rose, Leone	Mansfield	Tioga
Roy, Elizabeth	Wellsboro	Tioga
Salisbury, Matthew B.	Forksville	Sullivan
Sandborn, Madeline	Bradford	McKean
Stage, Adeliene	Lawrenceville	Tioga
Stiger, Esther L.	Hepburnville	Lycoming
Sullivan, Mary	R. 2, Towanda	Bradford
Taylor, George	Montrose	Susquehanna
Thomas, Ilewyn	68 Central Ave., Wellsboro	Tioga
VanKirk, Merle	Mansfield	Tioga
Ward, Ernestine	Osceola	Tioga
Warren, Arthur	Knoxville	Tioga
Warren, Ivan	Mansfield	Tioga
Walsh, Betty	509½ N. Wilbur Ave., Sayre	Bradford
Wilcox, Wyona	Crosby	McKean
Williams, John	727 W. Lacka'na Ave., Olphant, Lacka'na	

MUSIC SUPERVISORS

Name	Residence	County
Basta, John W.	220 Mill St., Parsons, Wilkes-Barre, Luz.	
Birriolo, Francis Adrian	Blossburg	Tioga
Blowers, Marion	110 State St., Towanda	Bradford

Name	Residence	County
Caswell, Matilda E.	Taylor St., Taylor	Lackawanna
Cohick, Chester A.	Liberty	Tioga
Connolly, Amy	157 Gaylord Ave., Plymouth	Luzerne
Corno, Guy	75 McKean Ave., Donora	Washington
Darrow, Ida	Edinboro	Erie
Davies, Sara E.	103 Spring St., Pittston	Luzerne
Hallock, Howard	Shavretown	Luzerne
Hartman, Pearl	Clark's Summit	Lackawanna
Huntington, Frederick	Coudersport	Potter
Knowlton, William	Mansfield	Tioga
Lipp, Lillian M.	Enon Valley	Lawrence
Litzenberger, Dorothy	56 McCarragher St., Wilkes-Barre	Luz.
McCullough, Pauline	New Galilee	Lawrence
Maines, Lucille	Woodland	Clearfield
Monks, Howard	Ulysses	Potter
Morrison, Hugh	Ulysses	Potter
Price, Marietta	121 West St., Honesdale	Wayne
Ryan, Helen Elizabeth	224 Vine St., Susquehanna, Susquehanna	
Shiesl, Norman	1912 Som. Ave., Windber	Somerset
Shope, Ruth	Snow Shoe	Center
Swain, Harry	Mansfield	Tioga
Tingley, Marion	New Milford	Susquehanna
Turner, Eleanor	307 Center St., Williamsport	Lycoming
Waltman, Helen	[illegible] N. 16th St., Harrisburg	Dauphin
Williams, Beatrice	524 Fourth St., Towanda	Bradford

HOME ECONOMICS

Name	Residence	County
Behney, Mary	Annville	Lebanon
Butler, Florence	501 Center St., Milton	Northumberland
Cooley, Mabel	North Wales	Montgomery
Fox, Dorothy Jane	61 Oxford St., Bradford	McKean
Garrison, Nelle	Millerton	Tioga
Gerber, Anna	R. 1, Lehighton	Carbon
Hine, Charlotte Elizabeth	Orson	Wayne
Jones, Evelyn C.	562 Main St., Sugar Notch	Luzerne
Keir, Gladys	Ulster	Bradford
Keller, L. Ruth	1941 Marada St., Harrisburg	Dauphin
Knisely, Etta	422 W. Phila. St., York	York
Lukens, Dorothy	203 School St., North Wales, Montgomery	
Merritt, Grace	55 E. Carey St., Plains	Luzerne
Meyer, Evelyn	State College	Center

Name	Residence	County
Monro, Hannah	Sylvania	Bradford
Moser, Sarah Ruth	Liberty	Tioga
Rohrer, Catharine	R. 5, Lititz	Lancaster
Squires, Ruth A.	Rush	Susquehanna
Wolfe, Jean G.	Shoemakersville	Berks
Wolfe, Josephine G.	Shoemakersville	Berks

SENIORS

(B. S. in Education)

SECONDARY EDUCATION

Name	Residence	County
Austin, Kenneth	Mansfield	Tioga
Bartoo, Eldred	Mansfield	Tioga
Berkwater, George	91 Clay St., Kane	McKean
Besanceney, Theodore	Mansfield	Tioga
Blanchard, Leo	Nelson	Tioga
Blank, Helen	Brandt	Susquehanna
Bradford, William	R. 2, Troy	Bradford
Bravo, Guy	Lawrenceville	Tioga
Brown, Walter E.	Port Allegany	Potter
Connelly, Rebecca	Covington	Tioga
Copp, Francis L.	Rutland	Tioga
Crippen, F. Alton	Rutland	Tioga
Crittenden, Lawrence	Coudersport	Potter
Davies, Jean	Cowanesque	Tioga
Decker, Helen	Factoryville	Wyoming
Doud, Howard	Mansfield	Tioga
Esaias, Evelyn	Canton	Tioga
Evans, D. Gladys	Stevenson St., Sayre	Bradford
Fisher, Marjorie	Tioga	Tioga
Foulds, Natalie	Mansfield	Tioga
Fulkerson, Nellie	209 Fletcher St., Horseheads,	Chemung
Grissinger, Louise	Retreat	Luzerne
Gould, Alfred	Mansfield	Tioga
Gwinn, Dorothy	121 N. Main St., Mansfield	Tioga
Hager, Theodore	Mansfield	Tioga
Harris, Norman	Galeton	Potter
Hendricks, George	89 St. James St., Mansfield	Tioga
Holcomb, James	R. 1, Canton	Bradford
Hosley, Kate	Coudersport	Potter
Ingraham, Edward	Jersey Shore	Lycoming
Jupenlaz, Gertrude	Mansfield	Tioga

Name	Residence	County
Keebler, Verna	Montoursville	Lycoming
Lathrop, Cecil	S. Montrose	Susquehanna
Lutes, Ferris	Mansfield	Tioga
Marsh, Jack	Mansfield	Tioga
Maynard, John	Galeton	Potter
Milliren, Max	Reynoldsville	Jefferson
Morandi, Helen	Tioga	Tioga
Mosch, Herman	95 Main St., Galeton	Potter
Mosch, Verna	Galeton	Potter
Norton, Walter	Hillsgrove	Sullivan
Orr, Richard	Shickshinny	Luzerne
Perrin, Edward	19 East St., Attleboro, Mass.	Bristol
Pollock, Robert	Ulster	Bradford
Reese, Alatheia E.	517 Jordan St., Montoursville, Lycoming	
Reinwald, Mildred	Galeton	Potter
Rose, Eleanor	Blossburg	Tioga
Rose, Merritt	R. 1, Mansfield	Tioga
Rowe, Adrian	610 Church St., Athens	Bradford
Schanbacher, Genevieve	Mansfield	Tioga
Scheeley, Anna	Crooked Creek	Tioga
Schlappi, Charles	Mansfield	Tioga
Seeley, Norman	Lawrenceville	Tioga
Slattery, James	Wellsboro	Tioga
Soper, Rex	Sylvania	Bradford
Sypher, Ruth	Picture Rocks	Lycoming
Taylor, Ward	Montrose	Susquehanna
VanHorn, Margaret	Troy	Bradford
Warner, Kathryn	Birchardville	Susquehanna
Webster, Frank	Mansfield	Tioga
Whittaker, Glen	Mansfield	Tioga
Wohlschlegel, Duncan	Mansfield	Tioga
Worthington, Donald	Montoursville	Lycoming
Young, Dorothy	Springville	Susquehanna

ELEMENTARY EDUCATION

(B. S. in Education)

Name	Group—Residence	County
Bosworth, Virginia	I—LeRaysville	Bradford
Cole, Bernice	I—Troy	Bradford
Hawley, Louise	I—41 Sherwood St., Mansfield	Tioga
Isban, Helen	II—Blossburg	Tioga
Merrett, James	II—Jermyn	Lackamanna
Rice, Mildred	II—Mansfield	Tioga

Name	Residence	County
Scarcell, Mark II.	Galeton	Potter
Warters, Genevieve I.	Mansfield	Tioga

MUSIC SUPERVISORS'

(B. S. in Music)

Name	Residence	County
Brace, Frances	Mansfield	Tioga
Chapman, G. Lynn	65 Pitney St., S. Waverly	Bradford
Coveney, Dorothy	Mansfield	Tioga
Cronshey, Lucille	Towanda	Bradford
Dorsett, Harriet S.	E. Mahoning St., Punxsutawney,	Jefferson
Doud, Helen	Mansfield	Tioga
Gordnier, Rachel	Coudersport	Potter
Hart, Edward	220 Spruce Ave., Kingston	Luzerne
Hegmann, Kenneth	Westfield	Tioga
Henry, Catherine	Punxsutawney	Jefferson
Hubbard, Virginia	Harrison Valley	Potter
Hulslander, Charles	Mansfield	Tioga
Johnson, Helen	8 High St., Susquehanna	Susquehanna
Kingsley, Katherine	Columbia X Roads	Bradford
Lloyd, Gordon	Mansfield	Tioga
McCurdy, Howard	405 9th St., New Cumberland,	Cumberland
Marshall, Dorothy	845 Anthracite Ave., Kingston	Luzerne
Mumford, Pauline	Starrucca	Wayne
Soper, Mary Kathleen	Sylvania	Bradford
Stoops, M. Ruth	Punxsutawney	Jefferson
Thomas, Idella M.	Westfield	Tioga
Williams, Kathryn	Mansfield	Tioga
Williams, William	Great Bend	Susquehanna
Wilson, George Robert	Mansfield	Tioga
Wilt, Ethel	Millersburg	Dauphin
Young, Inez	Monroeton	Bradford

HOME ECONOMICS

(B. S. in Home Economics)

Name	Residence	County
Blake, Clarice	Honesdale	Wayne
Brown, Dorothy	Wyalusing	Bradford
Brush, Edna	406 Broad Ave., Susquehanna,	Susque.

Name	Residence	County
Chatterton, Gladys	Mansfield	Tioga
Correll, Anna R.	1050 Ferry St., Easton	Northampton
Crane, Lois	Thompson	Susquehanna
Croxall, Inez	859 Napier St., Erie	Erie
Felt, Sarah A.	Emporium	Cameron
Gibson, Lola I.	Ulysses	Potter
Jerald, Mary Body	Mansfield	Tioga
Kreider, Florence	R. 3, Lancaster	Lancaster
Maloney, Mary L.	409 S. Elmer Ave., Sayre	Bradford
Miller, Dorothy	402 Jackson Ave., Susquehann, Susqué.	
Miller, Marian	Lehighton	Carbon
Miller, K. Sarah	Sacramento	Schuylkill
Molyneux, Helen	Forksville	Sullivan
Stull, Frederica M.	Elkland	Tioga
Swettman, Louise	38 James St., Hazelton	Luzerne
Taylor, Inez	Hughesville	Lycoming
Thompson, Erma	20 Ely St., Kingston	Luzerne
Trotter, Janet	Monaca	Beaver

POST GRADUATES

Name	Residence	County
Brace, Ronald B.	Mansfield	Tioga
Dietsche, Margaret	106 S. Academy St., Mansfield	Tioga
Doughton, Anna E.	101 Sherwood St., Mansfield	Tioga
French, Mary Annette	53 Elmira St., Mansfield	Tioga
Hutcheson, Richard	Blossburg	Tioga
Lent, Frances O.	Mansfield	Tioga
Owen, Phyllis	Mansfield	Tioga
Wolfe, Edna	Snedekerville	Bradford

SPECIAL STUDENTS

Name	Residence	County
Smiley, Gertrude	Towanda	Bradford
McClintock, Katherine	Wellsboro	Tioga
Wood, Clark	Elkland	Tioga
Weeks, Ava	Elkland	Tioga